

## ADMTA FESTIVALS 2017-2018

Festival Event Coordinator: [pattyleeadmta@gmail.com](mailto:pattyleeadmta@gmail.com)

*[For more detailed information, please visit www.admta.org.](http://www.admta.org)*

<b>Events</b>	<b>Jazz-Pop-Rock</b>	<b>Piano Ensemble, Chamber Music, Concerto</b>	<b>Hymn</b>	<b>Baroque - Classical</b>	<b>Romantic - Contemporary</b>
Date	<b>Oct 14</b>	<b>Nov 18</b>	<b>Dec 2</b>	<b>Feb 24</b>	<b>April 7</b>
Deadline	9/13	10/18	11/1	1/24	3/7
Chair	<b>Tim</b>	<b>Julia</b>	<b>Shelley</b>	<b>Saida</b>	<b>Renee</b>
Email	tigirarr@ yahoo.com	jkruger06@ sbcglobal.net	jc51240@ gmail.com	ssuperlucky@ gmail.com	radsing@ sbcglobal.net
Asst. Chair	<b>Karen</b>	<b>Celia</b>	<b>Sarah</b>	<b>Shearon</b>	<b>Ming</b>
Student Fee (member teacher)	\$16	\$25 per group	\$16	\$16	\$16
Student Fee (non- member teacher)	\$32 /student Plus \$50 non- member teacher fee	\$25 per group Plus \$50 non-member teacher fee	\$32 /student Plus \$50 non-member teacher fee	\$32/student Plus \$50 non- member teacher fee	\$32 /student Plus \$50 non-member teacher fee
Checks payable to	ADMTA	ADMTA	ADMTA	ADMTA	ADMTA
Mail checks to	ADMTA P.O. Box 163283 Austin, TX 78716	ADMTA P.O. Box 163283 Austin, TX 78716	ADMTA P.O. Box 163283 Austin, TX 78716	ADMTA P.O. Box 163283 Austin, TX 78716	ADMTA P.O. Box 163283 Austin, TX 78716
Online AffiniPay payment option	Yes	Yes	Yes	Yes	Yes
Student Affiliate Enrollment	NO	NO	NO	NO	NO
Online Registration	YES	YES	YES	YES	YES
Memory	YES	NO	NO	YES	YES
Students receive:	Critique, Certificate & Ribbon	Critique, Certificate & Ribbon	Critique, Certificate & Ribbon	Critique, Certificate & Ribbon	Critique, Certificate & Ribbon
Location	UT-Austin	UT-Austin	UT-Austin	UT-Austin	UT-Austin
Monitoring	Required	Required	Required	Required	Required

# FESTIVALS

A festival is a **non-competitive** event in which students of all ages play music in the designated style for a judge. Festivals available to students include: Jazz Pop & Rock, Piano Ensemble-Chamber Music –Concerto, Hymn, Baroque-Classical, and Romantic-Contemporary. Students receive comments and a rating from the judge, a ribbon and a certificate.

## ELIGIBILITY

1. Any teacher (including a new member) is eligible to enter students in ADMTA Student Events.
2. Non-member teachers are eligible, but must pay a non-member teacher fee of \$50 per festival event and double student entry fees. For more information contact Festival Coordinator, [Patty](#).
3. These local association ADMTA student events listed do NOT require TMTA Student Affiliate Registration.

## RATINGS

Ratings are Superior or Excellent. The judge may also indicate plus (+) or minus (-), providing a total of six possible ratings: S+, S, S-, E+, E, and E-.

## NO RATING OPTION

1. Festivals have a “no rating” option for students who may not be quite ready for a festival, but would still benefit from the experience.
2. Teachers can choose to have a student play for the judge’s helpful comments, but receive no rating. The option can be checked on the critique sheet at the time of registration. Students will receive a complete
3. Students can use the music under this option, but at least ONE original must be provided for the judge.

## FESTIVAL REPERTOIRE

Click the links above to see more specifics about repertoire under each individual event entry. When in doubt, contact the [Repertoire Committee](#).

1. For Jazz, Pop and Rock (JPR), and Hymn (HYMN) Festivals, arrangements, transcriptions and simplifications ARE allowed.
2. For Piano Ensemble, Chamber Music and Concerto Festival (PECMC) please see specific rules about repertoire under event entry.
3. For Baroque-Classical (BC) and Romantic-Contemporary (RC) Festivals, NO arrangements or simplifications are acceptable. See specifics about transcriptions under each event. The complete movement or piece must be played.
4. Teachers questioning the eligibility of a piece should email the repertoire committee well in advance of the registration deadline.
5. Pieces using unconventional performance techniques, such as plucking, hitting, or strumming the strings inside the piano; tapping on the case or soundboard with knuckles or other object, etc., must be approved by the [Student Events Chair](#) prior to registration, as this depends on what the facility allows.
6. Compositions for prepared piano, i.e., that involve the use of foreign objects attached to the strings or other parts of the action are **not** allowed due to contract limitations with facilities.

## INSTRUMENTALIST / VOCALIST PARTICIPATION

1. Pianists, vocalists and instrumentalists are eligible to enter all the festivals.
2. Instrumentalists and vocalists requiring piano accompaniment must provide their own accompanist.
3. Teachers may not accompany their own students, but an adult (including parents) or another student may serve as the accompanist. Please see specific rules for Piano Ensemble, Chamber Music and Concerto Festival.

## GENERAL INFORMATION

1. A student may enter each festival only one time. SEE EXCEPTIONS for Piano Ensemble, Chamber Music and Concerto Festival.
2. All festival entries must be done online. Once you login, step-by-step directions are available.
3. Student repertoire MUST be listed correctly on the critique sheet at the time of entry. No changes may be made after the website registration closes at 11:45 PM on the day of the event deadline without the permission of the [Student Events Chair](#).
4. Registration should be completed by 11:45 PM on the day of the deadline. There is a two-day grace period after the deadline with a late fee of \$15.00 and the treasurer will bill you.
5. No forms or critiques need to be mailed to chairs.
6. **Event chairs will schedule students as close as possible to the preferred time period, e.g., AM, PM or No preference and notify teachers of the schedule, but there are NO GUARANTEES the students will be assigned during their preferred times. IMPORTANT: One week prior to the event date no change requests to scheduled times can be accepted.**
7. Facilities and logistics of event does not allow any outside equipment to be brought to the event which includes pedal extenders, electronic equipment for accompaniment tracks, etc.

## JUDGING

1. The Judging Committee arranges for judges as needed for Student Events.
2. Students play privately for the judge in all festivals.

## HONORS RECITALS

1. Teachers are responsible for registering their student eligible for honors recitals online.
2. Check the Honors Recital section for dates, deadlines and chairs under the recitals section.
3. There is no cost for honors recitals, but there is a two-day grace period after the deadline with a late fee of \$15.00 and the treasurer will bill you.
4. Preference for early or late concerts may be selected, but cannot be guaranteed.

## PreK and K PARTICIPATION

1. PreK and K student may play in any ADMTA festival and are under the same guidelines as 1st - 12th grades.
2. They may play for a “no rating” if they register under this category.
3. Those playing for a rating and earning a Superior plus are eligible to perform in the subsequent honors recital.
4. PreK and K students are not eligible to enter ADMTA Contests or Auditions.
5. PreK and K students are not eligible to enroll as a Student Affiliate member and enter TMTA SA programs. Please refer to the TMTA handbook found at [www.tmta.org](http://www.tmta.org).

## **SPECIAL NEEDS PARTICIPATION**

1. Students with special needs may indicate there is a special need at the time of registration.
2. Please contact [Patty](#), ADMTA Festival Coordinator to confirm we can meet the special need being requested.
3. Special accommodations allows the students to play with the music. An original copy should be provided for the judge.
4. Students can earn a ribbon of "merit" and receive ratings of Excellent +, Excellent, Excellent -.
5. They also receive a critique sheet and a certificate, but are not eligible for honors recital participation.
6. For a list of some of the special needs that might be accommodated please read more in this [GUIDE FOR SPECIAL NEEDS STUDENTS](#) found at [www.admta.org](http://www.admta.org). Here is basic information for reference:

ADMTA offers additional accommodations for students with special needs wishing to participate in the local ADMTA Festivals. Teachers must check the box for special needs at the time of registration and should notify their local ADMTA Festival Coordinator Chair by the event registration deadline of the specifics regarding special accommodations being requested for a student.

Teachers should provide documentation of the type of special need if requested. The ADMTA Festival Coordinator will make arrangements with the Festival Chair to accommodate the requested special need "if" possible. Examples of special needs include but are not limited to students with: 1. Vision impairment 2. Hearing impairment 3. Autism spectrum 4. Attention deficit hyperactivity disorder (ADHD) 5. Down Syndrome 6. Dyslexia 7. English as a second language 8. Limited physical ability.

As with every student, the teacher should use good judgment as to whether it is appropriate to send the child with special needs to a festival.

- Special accommodations allows the students to play with the music instead of from memory. Note: An original copy should be provided for the judge.
  - Students can earn a ribbon of "merit" and receive ratings of Excellent +, Excellent, Excellent -. They also receive a critique sheet and a certificate, but are not eligible for honors recital participation.
- Our goal is to make accommodations so the student can have a positive experience and receive recognition for their hard work and progress as they develop the musical skills that enrich their lives.

## **ADULT PARTICIPATION**

1. Adult students may play in any ADMTA festival.
2. Adult students are not eligible to enter ADMTA Contests or Auditions.
3. Adults will receive a critique sheet and certificate, but no ribbon and no rating. Adult students (unless a Post 12 - Young Artist) are not eligible to enroll in student affiliate and enter TMTA SA programs. Please refer to the TMTA handbook found at [www.tmta.org](http://www.tmta.org).