“Tell me, I forget; Show me, I remember; Involve me, I understand” - Carl Orff

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Austin District Music Teachers Association
Celebrates 102 Years of Teaching Excellence

Organized in 1917
TMTA Best in State 2013-14
www.admta.org

Affiliated with
Texas Music Teachers Association
www.tmta.org
and
Music Teachers National Association
www.mtna.org
This Yearbook is dedicated to

**Buffy Currens**

2018-2019 ADMTA Teacher of the Year

PAST ADMTA TEACHERS OF THE YEAR

1981 Amanda Vick Lethco  1982 Homer Meek
1983 Colleen Moore  1984 Ella Louise Burba
1985 Felicity Coltman  1986 Paul Lake
1987 Roberta Gober  1988 Doris Harrell
1989 Kay Sparks  1990 Mary Lou Bartels
1991 Martha MacDonald  1992 Betty Stewart
1993 Ora Shay  1994 Marlee Dietz
1995 Laurel Ince  1996 Louise Thompson
1997 Linda Marse  1998 Barbara Buttrey
1999 Andrea Stennett  2000 Flossie Young
2001 Marti Dudgeon  2002 Betty Schlueter
2003 Stephen Burnaman  2004 Janet Russell
2005 Flossie Young  2006 Carol Feist
2007 Ellen Spencer  2008 Buffy Currens
2009 Ana Ortega  2010 Julia Amada Kruger
2011 Tricia Romriell  2012 Nancy Driver
2013 Betty Mallard  2014 Sheree Naquin
2015 Carol Feist  2016 Paula Wong
2017 L. Scott Donald  2018 Jeannie DeArmond-Henselman
2019 Buffy Currens
Shearon Smith Horton, TMTA Outstanding Pre-Collegiate Teaching Achievement

HISTORY AND RECOGNITION

TMTA TEACHER RECOGNITION AWARDS RECEIVED BY ADMTA MEMBERS

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Award Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1987</td>
<td>Amanda Vick Lethco</td>
<td>TMTA Outstanding Collegiate Teaching Achievement</td>
</tr>
<tr>
<td>1992</td>
<td>Ella Louise Burba</td>
<td>TMTA Teacher of the Year</td>
</tr>
<tr>
<td>1992</td>
<td>Betty Mallard</td>
<td>TMTA Outstanding Collegiate Teaching Achievement</td>
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<tr>
<td>1993</td>
<td>Timothy Woolsey</td>
<td>TMTA Outstanding Collegiate Teaching Achievement</td>
</tr>
<tr>
<td>1994</td>
<td>David Renner</td>
<td>TMTA Outstanding Collegiate Teaching Achievement</td>
</tr>
<tr>
<td>1995</td>
<td>Laurel Ince</td>
<td>TMTA Teacher of the Year</td>
</tr>
<tr>
<td>1996</td>
<td>Martha Hilley</td>
<td>TMTA Outstanding Collegiate Teaching Achievement</td>
</tr>
<tr>
<td>1997</td>
<td>Kathryn Mishell</td>
<td>TMTA Commissioned Composer</td>
</tr>
<tr>
<td>2000</td>
<td>Roberta Gober</td>
<td>TMTA Teacher of the Year</td>
</tr>
<tr>
<td>2001</td>
<td>Sophia Gilmson</td>
<td>TMTA Outstanding Collegiate Teaching Achievement</td>
</tr>
<tr>
<td>2002</td>
<td>Julia Amada Kruger</td>
<td>TMTA Outstanding Pre-Collegiate Teaching Achievement</td>
</tr>
<tr>
<td>2011</td>
<td>Roberta Gober</td>
<td>TMTA Teaching Fellow</td>
</tr>
<tr>
<td>2013</td>
<td>Kiyoshi Tamagawa</td>
<td>TMTA Outstanding Collegiate Teaching Achievement</td>
</tr>
<tr>
<td>2018</td>
<td>Jeannie DeArmond-</td>
<td>TMTA Outstanding Pre-Collegiate Teaching</td>
</tr>
<tr>
<td></td>
<td>Henselman</td>
<td>Achievement</td>
</tr>
<tr>
<td>2019</td>
<td>Shearon Smith Horton</td>
<td>TMTA Outstanding Pre-Collegiate Teaching Achievement</td>
</tr>
</tbody>
</table>

MTNA TEACHER RECOGNITION AWARDS RECEIVED BY ADMTA MEMBERS

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Award Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>Martha Hilley</td>
<td>MTNA Teacher of the Year Award</td>
</tr>
</tbody>
</table>
ADMTA VOLUNTEER OF THE YEAR

2012-13  Karen White
2013-14  Roberta Gober & Susan Marschinke
2014-15  Hsin-Yi (Cindy) Nebecker
2015-16  Sheree Naquin
2016-17  Shearon Horton
2018-19  Mary Adams

PAST ADMTA PRESIDENTS

1917-1923  Frank L. Reed  1971-1973  Dorothy Arvidson
1923-1929  H. Guest Collins  1973-1974  Mrs. James Grace
1929-1931  Dr. Lota M. Spell  1974-1976  Mrs. H. A. Hamblin
1931-1932  J. Campbell Wray  1976-1978  Carl Teel
1932-1934  Mrs. C. M. Cabaniss  1978-1980  Michael Unger
1934-1936  Mrs. J. A. Biggers  1980-1983  Colleen Moore
1936-1938  Mrs. J. E. Callahan  1983-1984  Dr. Doris Norton
1938-1940  Mrs. Lee Holland  1984-1986  John Paul Lake
1940-1942  Mrs. Ruby Lee Haberlin  1986-1987  Barbara Buttrey
1942-1944  Mrs. E. L. Tucker  1987-1989  Kay Rivers Sparks
1944-1946  Mrs. Marvin Heinatz  1989-1991  Dr. Martha MacDonald
1946-1947  Dr. Lota M. Spell  1991-1993  Ora Shay
1947-1949  Mrs. Rupert Theobalt  1993-1995  Laurel Ince
1950-1951  Mrs. C. E. Burgess  1997-1999  Andrea Stennett
1951-1953  Mrs. Lois Oliver  1999-2001  Marti Dudgeon
1955-1957  Mrs. Evelyn Cook Bell  2003-2005  Flossie Young
1959-1961  Mrs. B. C. Burba  2007-2009  Carol Feist
1961-1963  Mrs. L. C. Kuhn  2009-2011  Robert Centeno
1963-1964  Mrs. Clark Cramer  2011-2014  Sheree Naquin
1965-1966  Mrs. Evelyn Cook Bell  2015-2016  Susan Marschinke
1966-1969  Jo Anne Stephens  2016-2018  Dr. L. Scott Donald
1969-1971  Mrs. James E. Stewart  2018-Present  Paula Wong

FIRST SIGNERS OF THE ASSOCIATION

Miss Beulah Beaver  Mrs. James H. Maxwell
Mrs. C. M. Cabaniss  Mrs. J. W. Morris
Mrs. Chilton  Miss Lillian Reese
H. Guest Collins  Dr. Lota M. Spell
Mrs. Henela G. Collins  Miss Caroline O. Stell
Miss Miriam G. Landrum  Miss Willie Stephens
Mrs. Vena K. Matthews  Mrs. M. F. Thornton
Mrs. N. M. Wilcox
### ADMTA EXECUTIVE BOARD 2019-2020

The Executive Board is the governing body of the organization and determines general policies, exercises supervision of the association, and is responsible for association funds.

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Paula Wong</td>
<td><a href="mailto:president@admta.org">president@admta.org</a></td>
</tr>
<tr>
<td>First Vice President (Development)</td>
<td>Kiyoshi Tamagawa</td>
<td><a href="mailto:keybedder@yahoo.com">keybedder@yahoo.com</a></td>
</tr>
<tr>
<td>Second Vice President (Programs)</td>
<td>Artina McCain</td>
<td><a href="mailto:artinaadmta@gmail.com">artinaadmta@gmail.com</a></td>
</tr>
<tr>
<td>Third Vice President (Membership)</td>
<td>Julia Masters</td>
<td><a href="mailto:jmastersadmta@gmail.com">jmastersadmta@gmail.com</a></td>
</tr>
<tr>
<td>Fourth Vice President (Student Events)</td>
<td>Buffy Currens</td>
<td><a href="mailto:buffycurrensadmta@gmail.com">buffycurrensadmta@gmail.com</a></td>
</tr>
<tr>
<td>Secretary</td>
<td>Tim Woolsey</td>
<td><a href="mailto:tw07@txstate.edu">tw07@txstate.edu</a></td>
</tr>
<tr>
<td>Treasurer</td>
<td>Jodi Blount</td>
<td><a href="mailto:treasurer@admta.org">treasurer@admta.org</a></td>
</tr>
<tr>
<td>Vice Treasurer</td>
<td>Kayla Chon</td>
<td><a href="mailto:treasurer@admta.org">treasurer@admta.org</a></td>
</tr>
<tr>
<td>Newsletter Editor</td>
<td>Shearon Horton</td>
<td><a href="mailto:shearonhorton@gmail.com">shearonhorton@gmail.com</a></td>
</tr>
<tr>
<td>Historian</td>
<td>Susan Marschinke</td>
<td><a href="mailto:susanadmta@gmail.com">susanadmta@gmail.com</a></td>
</tr>
<tr>
<td>Parliamentarian</td>
<td>Martha MacDonald</td>
<td><a href="mailto:martha.macdonald@sbcglobal.net">martha.macdonald@sbcglobal.net</a></td>
</tr>
<tr>
<td>Advisor</td>
<td>Ana Ortega</td>
<td><a href="mailto:aortega@austin.rr.com">aortega@austin.rr.com</a></td>
</tr>
<tr>
<td>Advisor</td>
<td>Robert Centeno</td>
<td><a href="mailto:robertadmta@gmail.com">robertadmta@gmail.com</a></td>
</tr>
<tr>
<td>Immediate Past President</td>
<td>Scott Donald</td>
<td><a href="mailto:scottadmta@gmail.com">scottadmta@gmail.com</a></td>
</tr>
</tbody>
</table>
The Student Events Committee oversees both the local student activities of ADMTA and TMTA-SA events.

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Events Chair, 4th Vice President</td>
<td>Buffy Currens</td>
<td><a href="mailto:buffycurrensadmta@gmail.com">buffycurrensadmta@gmail.com</a></td>
</tr>
<tr>
<td>Judging Chair</td>
<td>Kiyoshi Tamagawa</td>
<td><a href="mailto:keybedder@yahoo.com">keybedder@yahoo.com</a></td>
</tr>
<tr>
<td>Vice Treasurer</td>
<td>Kayla Chon</td>
<td><a href="mailto:treasurer@admta.org">treasurer@admta.org</a></td>
</tr>
<tr>
<td>Secretary</td>
<td>Tim Woolsey</td>
<td><a href="mailto:Tw07@txstate.edu">Tw07@txstate.edu</a></td>
</tr>
<tr>
<td>Advisor</td>
<td>Sophia Gilmson</td>
<td><a href="mailto:s.gilmson@austin.utexas.edu">s.gilmson@austin.utexas.edu</a></td>
</tr>
<tr>
<td>Advisor</td>
<td>Martha Hilley</td>
<td><a href="mailto:mfhilley@austin.utexas.edu">mfhilley@austin.utexas.edu</a></td>
</tr>
<tr>
<td>Ex Officio Member as President</td>
<td>Paula Wong</td>
<td><a href="mailto:president@admta.org">president@admta.org</a></td>
</tr>
</tbody>
</table>
Standing Committees

AWARDS
Chair: Scott Donald / 609-851-2429 / scottadmta@gmail.com
This committee assists the president and student events chair with all awards, including both teacher and student awards.

BENEVOLENCE
Chair: Mary Robbins / 512-452-9086 / mozart7@peoplepc.com
This committee is responsible for thank-you notes, congratulatory messages, and expressions of sympathy from the association. In addition, this committee recommends gifts of appreciation and acknowledges donations.

BYLAWS
Chair: Martha MacDonald / 512-345-3399 / martha.macdonald@sbcglobal.net
This committee is responsible for reviewing and suggesting appropriate revisions and amendments to the Bylaws of the association.

CERTIFICATION
Chair: Julia Masters / 210-861 1262 / jmastersadmta@gmail.com
Contact this committee for questions about becoming nationally certified by MTNA as a Nationally Certified Teacher of Music (NCTM). Complete information is available on the website at www.mtna.org

COMMUNICATIONS
Chair: Mallory McHenry / 214-548-1469 / assist@admta.org
This committee assists the president and student events chair by sending email communications to the membership from admta@admta.org. Decisions regarding email announcements will be made by the communications chair in consultation with the president. For general announcements, please send them to the Newsletter Editor.

DEVELOPMENT
Chair: Kiyoshi Tamagawa / 512-289-7523 / keybedder@yahoo.com
This committee is dedicated to promoting a strategic vision for organizational growth and visibility within the arts community. This committee works in tandem with the Publicity/Social Media, Student Events, Finance, and Web Committees.

FACILITIES COORDINATORS
The University of Texas – Dr. Betty Mallard / 512-476-1993 / bettymallard@gmail.com
Steinway Piano Gallery – Dr. Scott Donald / 609-851-2429 / scottadmta@gmail.com
This committee serves as liaison with the facilities where ADMTA events are held.
FINANCE
Chair: Ana Ortega / 512-215-2027 / aortega@austin.rr.com
This committee makes recommendations to the Executive Board on banks and investments available for the
safekeeping of ADMTA funds. Works with treasurers to evaluate budget and set long-term financial goals with
funding strategies to achieve them. Oversees other needs such as insurance that serve to protect the organization
and manage its exposure to risk. Recommends internal controls and accountability policies. Provides
documentation of restrictions from contributions by donors.

INDEPENDENT MUSIC TEACHERS FORUM (IMTF)
Chair: Kathy Rabago / 512-496-7741 / 512-782-8721 / kathyrabago@sbcglobal.net
This forum offers teacher-to-teacher communication for independent teachers and is designed to address current
concerns related to independent music teaching. At one ADMTA meeting each year, IMTF presents the
program. The chair welcomes all suggestions for discussion topics.

JUDGING
Chair: Kiyoshi Tamagawa / 512-289-7523 / keybedder@yahoo.com
This committee is responsible for keeping records on judging, recruiting judges, securing judges for all
ADMTA and SA events. The Judging Committee serves both ADMTA Student Events and TMTA Student
Affiliate Events. A member can submit suggestions for new judges and comment on the judging of events.

KEYBOARD COMPANION MAGAZINE
Chair: Marti Mortensen Ahern / 512-219-7457 / mahern@austin.rr.com
This chair is responsible for group subscription rates to this magazine.

MEMBERSHIP
Chair: Julia Masters / 210-861-1262 / jmastersadmta@gmail.com
This committee welcomes new members and answers questions regarding the renewal and new membership
process.

Mentors, Yearbook Copies: Julia Masters / jmastersadmta@gmail.com
Yearbook Roster Listing, Membership Roster Coordinator: Susan Marschinke / susanadmta@gmail.com

To become a member:
Pay all dues for MTNA, TMTA and ADMTA through the MTNA website at www.mtna.org
No money for dues is accepted directly by ADMTA.

Renewing Members
Members receive a renewal notice from MTNA via mail. Dues can be renewed online or by the mail-in renewal
form found at www.mtna.org.
Membership Types
The membership year for all membership types runs July 1 through June 30, except for 1) Collegiate Membership, which runs October 1 through September 30; and 2) Six-Month Membership (for first-time MTNA members only) which runs January 1 through June 30.

Active Membership
Open to all who are professionally engaged in any field of music activity and who are also members of MTNA and TMTA. Active members may vote and hold elected offices at local, state and national levels.

<table>
<thead>
<tr>
<th></th>
<th>2018-2019 Active Membership Dues</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTNA: $81.00</td>
<td>TMTA: $45.00</td>
</tr>
<tr>
<td>ADMTA: $35.00</td>
<td>TOTAL: $161.00</td>
</tr>
</tbody>
</table>

Transfer Members: contact MTNA for total dues. New transfer members seeking Active Membership status should visit www.mtna.org to join.

Collegiate Student Memberships (for dues rates/registration contact MTNA)
Collegiate student membership in MTNA is open to all college students who are also members of an affiliated state association and a collegiate chapter, if available. The Collegiate membership year runs from October 1 through September 30. Collegiate members pay a reduced dues rate. They have access to various MTNA services and are eligible to enter MTNA competitions themselves. They are eligible to enter their students in ADMTA local events but are not eligible to enter their students in competitions/activities/events sponsored by TMTA or MTNA (e.g., Student Affiliate-sponsored TMTA Whitlock Theory exams, among other events). Full “Active” status is needed to enter students in the TMTA & MTNA sponsored events. Membership can be converted to full “Active” status by paying full national/state/local dues through MTNA. ADMTA offers a limited number of $25 scholarships (available on a first-come, first-served basis) to help offset the dues increase resulting from a conversion from “Collegiate” to “Active” status. For more information, contact the ADMTA Membership Chair at jmastersadmta@gmail.com

Senior Membership: (for dues rates/registration, contact MTNA) Members over the age of 70 years qualify for Senior Membership rates at the local level. The ADMTA senior membership dues for 2018-19 are $15 per person.

Associate Membership (for dues rates/registration, contact MTNA) This membership type is offered through TMTA. It is for 1) teachers who live outside Texas but teach students residing in the state, and 2) persons engaged in music merchandising and persons interested in the art of music who are not engaged in teaching. Associate members shall pay state and national dues and may avail themselves of all opportunities offered by MTNA and TMTA except that they may not vote or hold office.

Patron Membership (for dues rates/registration, contact MTNA) Patron Membership is open to all individuals who are not professionally engaged in any field of musical activities but wish to support the programs of MTNA. Patron members are entitled to attend MTNA programs and receive member publications, but do not have the right to vote or hold office. They are not eligible to enter students in events.

Retired Membership (for dues rates/registration, contact MTNA) Retired Membership is open to those who have been active members for at least 20 continuous years, are age 65 or greater and are retired from teaching. A member must send written notice to the MTNA executive director for this class of membership to be activated. Retired members may vote but cannot hold elective office at the division or national levels and cannot enter students in MTNA competitions.
A retired member must also be a member of a state-affiliated association. They are not eligible to enter students in events.

**Six-Month Membership:** (for dues rates/registration contact MTNA)
Six-Month Membership is available to individuals meeting Active Membership criteria who have NEVER been MTNA members. The six-month membership runs from January 1 through June 30.

**MENTOR PROGRAM**
**Chair:** Julia Masters / 210-861-1262 / jmastersadmta@gmail.com
This committee provides support for newer members to help them take advantage of the many benefits offered to ADMTA members. The mentors answer questions about the student events and various ADMTA processes throughout the year. The member’s last name determines the mentor contact.

<table>
<thead>
<tr>
<th>Last name:</th>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>A thru G</td>
<td>Nancy Driver</td>
<td><a href="mailto:ndriver@austin.rr.com">ndriver@austin.rr.com</a></td>
<td>512-331-5393</td>
</tr>
<tr>
<td>H thru M</td>
<td>Lisa Shirah-Hiers</td>
<td><a href="mailto:lshirah@hotmail.com">lshirah@hotmail.com</a></td>
<td>512-832-0207</td>
</tr>
<tr>
<td>N thru T</td>
<td>Marti Mortensen Ahern</td>
<td><a href="mailto:mahern@austin.rr.com">mahern@austin.rr.com</a></td>
<td>512-219-7457</td>
</tr>
<tr>
<td>U thru Z</td>
<td>Scott Donald</td>
<td><a href="mailto:scottadmta@gmail.com">scottadmta@gmail.com</a></td>
<td>609-851-2429</td>
</tr>
</tbody>
</table>

**NEWSLETTER EDITOR**
**Chair:** Shearon Horton / 512-382-6854 / shearonhorton@gmail.com
This appointive officer is responsible for producing a monthly newsletter and getting newsworthy announcements published. Monthly deadlines are the 20th of each month for the following month’s newsletter.

**NOMINATING**
According to the ADMTA bylaws, this committee shall consist of a chair and two committee members. The Executive Board shall appoint the Nominating Committee members and the Nominating Committee shall elect their chair. This committee is responsible for presenting a slate of candidates for the coming year at the March general meeting.

**PROGRAMS**
**Chair:** Artina McCain / 214-529-3024 / artinaadmta@gmail.com
This committee is responsible for arranging monthly programs, workshops and educational activities to encourage excellence in the musical arts.
PUBLICITY
Chair: To be announced
This committee oversees the use of social media to raise the awareness and visibility of ADMTA. It also is responsible for getting newsworthy information to the public by social media, newspaper and radio.

REPERTOIRE
Chair: Tim Woolsey / 512-322-0388 / tw07@txstate.edu
Committee members: Betty Mallard, Sophia Gilmson, and Kiyoshi Tamagawa
This committee makes recommendations for required and suggested literature for student events.

SOCIAL
Chair: Olga Zogaib / 214-535-5322 / leadingpiano@gmail.com
This committee organizes refreshments for special occasions to promote social communications among members.

STUDENT EVENTS
Chair: Buffy Currens / 512-921-8231 / buffycurrensadmta@gmail.com
The Student Events Committee oversees both the local student activities of ADMTA and TMTA-SA events. See the Student Events Committee list at the beginning of this yearbook.

WEBSITE
Chair: Saida Kafarova / 512-945-5515 / stkafarova@gmail.com
The ADMTA website is www.admta.org. The website committee oversees website development and maintenance.

YEARBOOK & ADVERTISING
Chairs: Paula Wong / president@admta.org / 512-799-3370
Buffy Currens / buffycurrensadmta@gmail.com / 512-921-8231
Susan Marschinke / susanadmta@gmail.com
This committee writes, edits, publishes, and solicits advertising for the annual yearbook.
# ADMI TA 2019-2020 EVENTS CALENDAR BY LOCATION

All deadlines on this calendar have a two-day grace period with associated late fees.  
All deadlines fall on a Wednesday. **Indicates SA Enrollment required.

<table>
<thead>
<tr>
<th>DATE 2019-2020</th>
<th>Registration Deadlines</th>
<th>Teachers should check Master Calendar for ALL events and deadlines. Times and locations are subject to change.</th>
<th>HOURS (estimated)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct 5, Sat (UT-Austin)</td>
<td>Sept 11</td>
<td>Jazz Pop Rock Festival</td>
<td>8:00am-5:00pm</td>
</tr>
<tr>
<td>Oct 12, Sat (Steinway)</td>
<td>Sept 18</td>
<td>Austin Youth Music Ambassadors Auditions</td>
<td>10:00am-5:00pm</td>
</tr>
</tbody>
</table>
| October 19, Sat (Steinway) | Oct 9 | Honors Recital ONE  
*Jazz Pop Rock* | 12:30pm –5:00pm |
| Nov 2, Sat (Steinway) | Oct 16 | Adult Student Forum Fall Recital | 3:30pm-5:30pm |
| Nov 2, Sat (UT-Austin) | Oct 9 | Solo Contest | 8:00am-5:00pm |
| Nov 3, Sun (UT-Austin) | Oct 2 | **Fall Theory Test** | Noon – 6:00pm |
| Nov 9, Sat (Steinway) | Nov 6 | Honors Recital TWO  
*Solo Contest* | 10:30am-5:30am |
| Nov 16, Sat (UT-Austin) | Oct 23 | Piano Ensemble/Chamber Music/Concerto Festival | 8:00am-5:00pm |
| Nov 30, Sat (Steinway) | Nov 20 | Honors Recital THREE  
Piano Ensemble/Chamber Music/Concerto | 10:30am-5:30pm |
| Dec 7, Sat (UT-Austin) | Nov 13 | Hymn Festival | 8:00am-4:00pm |
| Jan 18, Sat (Steinway) | Jan 8 | Young Composers Concert | 3:30pm- 5:30pm |
| Feb 8, Sat (UT-Austin) | Jan 8 | **Spring Theory Test** | Noon-7:00pm |
| Feb 15, Sat (Steinway) | Jan 22 | **SA Performance Contest** | 8:30am-6:00pm |
| Feb 22, Sat (Steinway) | Jan 29 | Steinway Piano Gallery Concerto Competition | 10:30am-5:30pm |
| Feb 29, Sat (UT-Austin) | Feb 5 | Baroque/Classic Festival | 8:00am – 6:00pm |
| Mar 14, Sat (Steinway) | Mar 4 | Honors Recital FOUR  
Baroque/Classic Festival  
*Steinway Piano Gallery Concerto Competition* | 10:30am–5:30pm |
| March 29, Sun (UT-Austin) | Mar 4 | **World of Music (TMTA SA Local)** | 1:30pm- 4:00pm |
| Apr 4, Sat (UT-Austin) | Mar 11 | Romantic/Contemporary Festival | 8:00am – 6:00pm |
| Apr 18, Sat (Steinway) | Apr 8 | Honors Recital FIVE  
*Romantic/Contemporary Festival* | 12:00pm-6:00pm |
| Apr 25, Sat (Steinway) | Apr 8 | Adult Student Forum Spring Recital | 3:30pm-5:30pm |
| Apr 25, Sat (UT-Austin) | Apr 1 | Ella Louise Burba Piano Contest (Grades 1-5) | 8:00 am – 6:00pm |
| Apr 25, Sat (UT-Austin) | Apr 1 | Schedler Scholarship Contest | 8:00am – 6:00pm |
| Apr 25, Sat (UT-Austin) | Apr 1 | Janet Russell Memorial Russell Scholarship Contest | 8:00am – 6:00pm |
| Apr 25, Sat (UT-Austin) | Apr 1 | Ella Louise Burba Senior Scholarship | 8:00am- 6:00pm |
| June 6, Sat (UT-Jessen) | May 13 | Winners’ Recital | 10:00am –4:00pm |
ADMTA Master Calendar of Events 2019-2020

ADMTA events are held at the two locations below:

The Steinway Piano Gallery: 12980 N. Hwy 183, Austin, TX 78750
www.steinwayofaustin.com

The University of Texas at Austin: 2406 Robert Dedman Dr., Austin, TX 78712
www.utexas.edu

REGISTRATIONS
Registrations for ADMTA events should be completed at www.admta.org

ONLINE REGISTRATION DEADLINES
For ADMTA local events, online registration ends at 11:59 PM on deadline date for each event.

GRACE PERIOD
There is a 2-day grace period after the deadline with a $15.00 late fee. This grace period is only available for events registered through ADMTA at www.admta.org. There is no grace period for events requiring registration through the TMTA or MTNA website.

<table>
<thead>
<tr>
<th>DATE</th>
<th>SEPTEMBER 2019</th>
<th>TIME</th>
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</thead>
<tbody>
<tr>
<td>Sept 1</td>
<td>Online registration opens at <a href="http://www.admta.org">www.admta.org</a></td>
<td></td>
</tr>
<tr>
<td>Sept 9</td>
<td>General Meeting Yearbooks distributed Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750</td>
<td>10:15 am-11:30 am</td>
</tr>
<tr>
<td>Sept 11</td>
<td><strong>Deadline:</strong> Register for Jazz/Pop/Rock Festival</td>
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</tr>
<tr>
<td>Sept 11</td>
<td><strong>Application Deadline:</strong> Register for MTNA Student Competitions</td>
<td>3:00 pm Eastern</td>
</tr>
<tr>
<td>Sept 18</td>
<td><strong>Deadline:</strong> Register for Austin Youth Music Ambassador Auditions</td>
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</tr>
<tr>
<td>Sept 20</td>
<td>Deadline: Newsletter announcements to <a href="mailto:shearonhorton@gmail.com">shearonhorton@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Sept 25</td>
<td>Last day for SA enrollment at <a href="http://www.tmta.org">www.tmta.org</a> at the lowest price of $18 per student. On Sept. 26th, the price increases to $22 per student.</td>
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<thead>
<tr>
<th>DATE</th>
<th>OCTOBER 2019</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Oct 2</td>
<td><strong>Deadline:</strong> Register for Fall Theory Test at <a href="http://www.admta.org">www.admta.org</a>. SA enrollment by this date at <a href="http://www.tmta.org">www.tmta.org</a> is required for registration to be complete.</td>
<td></td>
</tr>
<tr>
<td>Oct 5</td>
<td>Jazz/Pop/Rock Festival, UT-Austin, Butler School of Music, 2406 Robert Dedman Dr., Austin, TX 78712</td>
<td>8 am-5 pm</td>
</tr>
<tr>
<td>Oct 7</td>
<td>General Meeting Presenter: Dr. Ivan Hurd Topic: Colors of Sound: Preparing Students for the Music of Debussy Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750</td>
<td>10:15 am-11:30 am</td>
</tr>
<tr>
<td>Oct 9</td>
<td><strong>Deadline:</strong> Register for Solo Contest</td>
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<tr>
<td>Oct 9</td>
<td><strong>Deadline:</strong> Register for Honors Recital One (Jazz/Pop/Rock)</td>
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</tbody>
</table>
| Oct 12 | Austin Youth Music Ambassadors Auditions  
Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750  
10:00 am – 5:00 pm |
| Oct 16 | **Deadline:** Register for Adult Student Forum |
| Oct 19 | Honors Recital One (Jazz/Pop/Rock)  
Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750  
12:30 pm - 5:00 pm |
| Oct 23 | **Deadline:** Register for Piano Ensemble,  
Chamber Music & Concerto Festival |
| Oct. 20 | **Deadline:** Newsletter announcements to shearonhorton@gmail.com |

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<thead>
<tr>
<th>DATE</th>
<th><strong>NOVEMBER 2019</strong></th>
<th>TIME</th>
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</table>
| Nov 2 | Adult Student Forum Recital  
Steinway Piano Gallery  
12980 N. Hwy 183, Austin, TX 78750  
3:30 pm–5:30 pm |
| Nov 2 | Solo Contest  
UT-Austin, Butler School of Music,  
2406 Robert Dedman Dr., Austin, TX 78712  
8:00 am-5:00 pm |
| Nov 3 | Fall Theory Test  
UT-Austin, Butler School of Music,  
2406 Robert Dedman Dr., Austin, TX 78712  
Noon-6:00 pm |
| Nov 6 | **Deadline:** Register for Honors Recital Two (Solo Contest) |
| Nov 9 | Honors Recital TWO (Solo Contest)  
Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750  
10:30 am-5:30 pm |
| Nov 9-10 | Texas MTNA Competition held at Sam Houston State University |
| Nov 13 | **Deadline:** Register for Hymn Festival |
| Nov 16 | Piano Ensemble, Chamber Music, Concerto Festival  
UT-Austin Butler School of Music  
2406 Robert Dedman Dr., Austin, TX 78712  
8:00 am-5:00 pm |
| Nov 20 | **Deadline:** Register for Honors Recital Three  
(Piano Ensemble/Chamber Music/Concerto Festival) |
| Nov 20 | **Deadline:** Newsletter announcements to shearonhorton@gmail.com |
| Nov 30 | Honors Recital Three  
(Piano Ensemble/Chamber Music/Concerto Festival)  
Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750  
10:30 am-5:30 pm |

<table>
<thead>
<tr>
<th>DATE</th>
<th><strong>DECEMBER 2019</strong></th>
<th>TIME</th>
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</thead>
</table>
| Dec 4 | **Local Deadline:** Register for TMTA Student Affiliate Original  
Composition Contest –  
Submit local entries at www.admta.org.  
SA enrollment at www.tmta.org is required for registration to be  
complete. |
| Dec 4 | **Local Deadline:** Register for TMTA Student Affiliate Publication  
SA enrollment is required at www.tmta.org for registration to be  
complete. |
| Dec 7 | Hymn Festival  
UT-Austin, Butler School of Music,  
8:00 am-4:00 pm |
### Dec 9
**Meeting and Luncheon**  
Presenter: Liana Bramlett  
Topic: How to Grow Your Studio to Its Full Potential  
Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750  
Luncheon at a restaurant TBA

### Dec 20  
**Deadline:** Newsletter announcements to shearonhorton@gmail.com

<table>
<thead>
<tr>
<th>DATE</th>
<th>JANUARY 2020</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Jan 8</td>
<td><strong>Deadline:</strong> Register for Young Composers Concert</td>
<td></td>
</tr>
</tbody>
</table>
| Jan 8 | **State Deadline:** Register for TMTA Student Affiliate Original Composition -  
Submit state entries to local event chair  
SA enrollment at www.tmta.org is required for registration to be complete. |  |
| Jan 8 | **Deadline:** Register for Spring Theory Test at www.admta.org.  
SA enrollment by this date at www.tmta.org is required for registration to be complete. |  |
| Jan 8 | **State Deadline:** Register for TMTA Student Affiliate Publication Contest and Video Essay Contest –  
Submit state entries to local event chair  
SA enrollment at www.tmta.org is required prior to registration. |  |
| Jan 15 | Last day for SA enrollment fee at $22 per student. The fee increases on Jan 16th to $25 per student |  |
| Jan 18 | Young Composers Concert  
Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750 | 3:30 pm - 5:30 pm |
| Jan 15 | Last day for SA enrollment fee at $22 per student. The fee increases on Jan 16th to $25 per student |  |
| Jan 19 | Young Composers Concert  
Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750 | 3:30 pm - 5:30 pm |
| Jan 20 | **Deadline:** Newsletter announcements to shearonhorton@gmail.com |  |
| Jan 22 | **Deadline:** Register for TMTA Student Affiliate Performance Contest –  
Submit contest entries at www.admta.org  
SA enrollment at www.tmta.org is required for registration to be complete. |  |
| Jan 29 | **Deadline:** Register for State Ensemble -  
Preliminary entries to local chair. No fees are due at this time. SA enrollment by this date at www.tmta.org is required for registration to be complete. |  |
<p>| Jan 29 | <strong>Deadline:</strong> Register for The Steinway Piano Gallery Concerto Competition |  |</p>
<table>
<thead>
<tr>
<th>DATE</th>
<th>FEBRUARY 2020</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Feb 5</td>
<td><strong>Deadline:</strong> Register for the Baroque/Classic Festival</td>
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<tr>
<td>Feb 8</td>
<td>Spring Theory Test</td>
<td>Noon-7:00pm</td>
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<tr>
<td></td>
<td>UT-Austin Butler School of Music</td>
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<td></td>
<td>2406 Robert Dedman Dr., Austin, TX 78712</td>
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<tr>
<td>Feb 15</td>
<td>SA Performance Contest</td>
<td>8:30 am – 6:00 pm</td>
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<tr>
<td></td>
<td>Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750</td>
<td></td>
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<tr>
<td>Feb 19</td>
<td><strong>Deadline:</strong> Register for State Ensemble - Submit FINAL entries at <a href="http://www.admta.org">www.admta.org</a>.</td>
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<tr>
<td></td>
<td>SA enrollment at <a href="http://www.tmta.org">www.tmta.org</a> is required for registration to be complete.</td>
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<tr>
<td>Feb 20</td>
<td><strong>Deadline:</strong> Newsletter announcements to <a href="mailto:shearonhorton@gmail.com">shearonhorton@gmail.com</a></td>
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<tr>
<td>Feb 22</td>
<td>The Steinway Piano Gallery Concerto Competition</td>
<td>10:30 am - 5:30 pm</td>
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<td></td>
<td>Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750</td>
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<tr>
<td>Feb 29</td>
<td>Baroque/Classical Festival</td>
<td>8:00 am :00 pm</td>
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<td>UT-Austin, Butler School of Music</td>
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<tr>
<td></td>
<td>2406 Robert Dedman Dr., Austin, TX 78712</td>
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<thead>
<tr>
<th>DATE</th>
<th>MARCH 2020</th>
<th>Time</th>
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<tbody>
<tr>
<td>Mar 4</td>
<td><strong>Deadline:</strong> Register for Honors Recital FOUR (Baroque/Classical, Steinway Piano Gallery Concerto Competition &amp; Local Original Composition Contest)</td>
<td></td>
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<tr>
<td>Mar 4</td>
<td><strong>Deadline:</strong> Register for TMTA Student Affiliate World of Music Test</td>
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<td>SA enrollment by this date at <a href="http://www.tmta.org">www.tmta.org</a> is required for registration to be complete.</td>
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<tr>
<td>Mar 9</td>
<td>General Meeting</td>
<td>10:15 am-11:30 am</td>
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<td></td>
<td>Independent Music Teachers Forum meeting</td>
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<td></td>
<td>Topic: TBA</td>
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<td></td>
<td>Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750</td>
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<tr>
<td>Mar 11</td>
<td><strong>Deadline:</strong> Register for Romantic/Contemporary Festival</td>
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<tr>
<td>Mar 14</td>
<td>Honors Recital FOUR (Baroque/Classical, Steinway Piano Gallery Concerto Competition &amp; Local Original Composition Contest)</td>
<td>10:30 am-5:30 pm</td>
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<tr>
<td></td>
<td>Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750</td>
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<tr>
<td>Mar 18</td>
<td>LAST DAY FOR STUDENT AFFILIATE ENROLLMENT for the 2019-20 calendar year. The rate is $25 per student.</td>
<td></td>
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<tr>
<td>Mar 20</td>
<td><strong>Deadline:</strong> Newsletter announcements to <a href="mailto:shearonhorton@gmail.com">shearonhorton@gmail.com</a></td>
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<tr>
<td>Mar 29</td>
<td>TMTA Student Affiliate World of Music Test</td>
<td>1:30 pm - 4:00 pm</td>
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<td>UT-Austin, Butler School of Music</td>
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<td></td>
<td>2406 Robert Dedman Dr., Austin, TX 78712</td>
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<tr>
<td>DATE</td>
<td>APRIL 2020</td>
<td>Time</td>
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<tr>
<td>April 1</td>
<td><strong>Deadline:</strong> Register for Ella Louise Burba Piano Contest (grades 1-5)</td>
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<tr>
<td>April 1</td>
<td><strong>Deadline:</strong> Register for Schedler Scholarship Contest (grades 6-8)</td>
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<tr>
<td>April 1</td>
<td><strong>Deadline:</strong> Register for Janet Russell Memorial Scholarship (grades 9-12)</td>
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<tr>
<td>April 1</td>
<td><strong>Deadline:</strong> Register for Ella Louise Burba Senior Scholarship Auditions</td>
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<tr>
<td>April 4</td>
<td>Romantic/Contemporary Festival&lt;br&gt;UT, Butler School of Music,&lt;br&gt;2406 Robert Dedman Dr., Austin, TX 78712</td>
<td>8:00 am-6:00 pm</td>
</tr>
<tr>
<td>April 6</td>
<td>General meeting&lt;br&gt;Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750</td>
<td>10:15 am-11:30 am</td>
</tr>
<tr>
<td>April 8</td>
<td><strong>Deadline:</strong> Register for Adult Student Forum Spring Recital</td>
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<tr>
<td>April 8</td>
<td><strong>Deadline:</strong> Register for Honors Recital FIVE (Romantic/Contemporary)</td>
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</tr>
<tr>
<td>April 18</td>
<td>Honors Recital FIVE (R/C Festival)&lt;br&gt;Steinway Piano Gallery,&lt;br&gt;12980 N Hwy 183, Austin, TX 78750</td>
<td>12:00 pm-6:00 pm</td>
</tr>
<tr>
<td>April 20</td>
<td><strong>Deadline:</strong> Newsletter announcements to <a href="mailto:shearonhorton@gmail.com">shearonhorton@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>April 25</td>
<td>Adult Student Forum Recital&lt;br&gt;Steinway Piano Gallery&lt;br&gt;Steinway Piano Gallery, 12980 N Hwy 183, Austin, TX 78750</td>
<td>3:30 pm-5:30 pm</td>
</tr>
<tr>
<td>April 25</td>
<td>Ella Louise Burba Piano Contest (grades 1-5)&lt;br&gt;UT-Austin Butler School of Music,&lt;br&gt;2406 Robert Dedman Dr., Austin, TX 78712</td>
<td>8:00 am-6:00 pm</td>
</tr>
<tr>
<td>April 25</td>
<td>Schedler Scholarship Contest (Grades 6-8)&lt;br&gt;UT-Austin Butler School of Music,&lt;br&gt;2406 Robert Dedman Dr., Austin, TX 78712</td>
<td>8:00 am – 6:00 pm</td>
</tr>
<tr>
<td>April 25</td>
<td>Janet Russell Memorial Scholarship Contest (Grades 9-12)&lt;br&gt;UT-Austin Butler School of Music,&lt;br&gt;2406 Robert Dedman Dr., Austin, TX 78712</td>
<td>8:00 am–6:00 pm</td>
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<tr>
<td>April 25</td>
<td>Ella Louise Burba Senior Scholarship&lt;br&gt;UT-Austin Butler School of Music,&lt;br&gt;2406 Robert Dedman Dr., Austin, TX 78712</td>
<td>8:00 am – 6:00 pm</td>
</tr>
<tr>
<td>DATE</td>
<td>MAY 2020</td>
<td>Time</td>
</tr>
<tr>
<td>May 1</td>
<td><strong>Deadline:</strong> Register for TMTA Student Affiliate Awards</td>
<td></td>
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<tr>
<td>May 6</td>
<td><strong>Deadline:</strong> Register for ADMTA Outstanding Student and Senior of the Year Awards - Registration at <a href="http://www.admta.org">www.admta.org</a>.</td>
<td></td>
</tr>
<tr>
<td>May 13</td>
<td><strong>Deadline:</strong> Register for Winners’ Recital&lt;br&gt;NOTE: Please check eligibility criteria to perform on Winners’ Recital at <a href="http://www.admta.org">www.admta.org</a>.</td>
<td></td>
</tr>
<tr>
<td>May 20</td>
<td><strong>Deadline:</strong> Newsletter Announcements to <a href="mailto:shearonhorton@gmail.com">shearonhorton@gmail.com</a></td>
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<tr>
<td>DATE</td>
<td>JUNE 2020</td>
<td>Time</td>
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<tr>
<td>Jun 6</td>
<td>Winners' Recital</td>
<td>10:00 am-4:00 pm</td>
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<td></td>
<td>UT-Austin</td>
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<td></td>
<td>Jessen Auditorium in Homer Rainey Hall, 21st and University Ave. Austin, TX 78712</td>
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<tr>
<td>Jun 11-14</td>
<td>TMTA Convention in Houston, Texas</td>
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<td></td>
<td>Houston Hyatt Regency</td>
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</tbody>
</table>
ADMTA Meeting Topics for 2019-2020
General meetings are held at the Steinway Piano Gallery located at 12980 N. Hwy 183, Austin, TX 78750.
Please feel free to invite non-ADMTA members to attend!

September 9, 2019
10:15-11:30 am
General Meeting and yearbooks distributed

October 7, 2019
10:15-11:30 am
Presenter: Dr. Ivan Hurd, UTSA Assistant Professor of Piano
Topic: Colors of Sound: Preparing Students for the Music of Debussy

December 9, 2019
10:15-11:30 am, 11:45 am-1:00 pm
Meeting, Workshop, and Luncheon
Meeting and workshop will be held at the Steinway Piano Gallery
Luncheon will be held at a restaurant to be announced
Presenter: Liana Bramlett, Owner, Coppell Conservatory
Topic: How to Grow Your Studio to Its Full Potential

March 9, 2020
10:15-11:30 am
Presenter: Kathy Rabago
Topic: IMTF meeting

April 6, 2020
10:15-11:30 am
Presenter: Leonard Hayes, Head of Piano Department, Booker T Washington HSPVA
Topic: Teaching the Piano Works by African Composers
General Rules Applying to all ADMTA Events

PHOTOCOPY RULES

These rules apply to all ADMTA Events and musical performances.
For TMTA Student Affiliate and MTNA Activities, please check their individual event rules.
Photocopying of music is illegal.
For complete information on copyright law go to www.mtna.org and click on Copyright Resources to find: “The United States Copyright Law, A Guide for Music Educators.”

1. For all ADMTA events, students must provide original music for the judge.
2. If Original music is not provided for the judge, the student WILL BE ALLOWED TO PLAY, but will automatically receive a "NO RATING."
3. If the music is out of print, permission to copy should be obtained in writing from the publisher and be submitted with the photocopy. If permission cannot be obtained from the publisher, then the Student Events Chair and the Event/Festival Chair should be notified for consideration of an exception.
4. Music printed from computer CDs of public domain music is allowed as Original music at ADMTA and SA events. The “permission to copy” letter included in the CD must be attached to, and presented with, the music.
5. If performers are using music, they must be reading from an original score. Photocopies are not allowed unless to avoid a page turn.

POLICY CONCERNING THE USE OF DIGITALLY DOWNLOADED SHEET MUSIC

Much repertoire is now legitimately available online, either from sites that charge fees for downloads, or from those that provide free copies of music that is in the public domain.

In recognition of this new resource, scores that have been downloaded from the Internet will be accepted for use at contests and festivals. Because such scores may be difficult to distinguish from illegal photocopies, the teacher and/or student must bring proof to the event that a score is downloaded and be prepared to show such proof to a judge and/or the Chair of the event. Should proof not be provided at the event, the student will automatically receive a "NO RATING." If the event is a competitive one the student will be disqualified. Proof that music is downloaded can be provided in several ways, including, but not limited to:

1. A printed receipt or other proof of purchase for the score. If an annual membership is involved, then provide a printed or otherwise easily accessible receipt of annual membership along with the ID number for the score downloaded.
2. An URL address from where the score was downloaded from. Some sites will automatically print this on a downloaded score, but NOT ALWAYS.
3. A printed URL at the bottom of the score provided, added by the computer from which the music was printed. Please look to see if this is present if you plan to use this as proof.

VIDEOTAPING AND SOUND RECORDING

Videotaping is not allowed at ADMTA events except for HONORS RECITALS. For Honors Recitals held at UT or Steinway Piano Gallery, recording is allowed when relatives are filming their family members for their personal use.
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<thead>
<tr>
<th>Events</th>
<th>Jazz-Pop-Rock</th>
<th>Piano Ensemble, Chamber Music, Concerto</th>
<th>Hymn</th>
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<td>Julia Kruger</td>
<td>Julia Masters</td>
<td>Saida Kafarova</td>
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<td>Karen White</td>
<td>Jenny Choi</td>
<td>Susan Meitz</td>
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FESTIVALS: General Information

A festival is a non-competitive event in which students of all ages play music in the designated style for a judge. Festivals available to students include: Jazz Pop & Rock, Piano Ensemble, Chamber Music & Concerto, Hymn, Baroque-Classical, and Romantic-Contemporary. Students receive comments and a rating from the judge, a ribbon and a certificate.

ELIGIBILITY
1. Any teacher (including a new member) is eligible to enter students in ADMTA festivals.
2. Non-member teachers are eligible but must pay a non-member teacher fee of $50 per festival event and double student entry fees. For more information contact the Students Events Chair, Buffy Currens, at buffycurrensadmta@gmail.com.
3. ADMTA festivals do NOT require TMTA Student Affiliate Registration.
4. All events require online registration at www.admta.org. If you need assistance with registration, contact assist@admta.org.

RATINGS
Ratings are Superior or Excellent. The judge may also indicate plus (+) or minus (-), providing a total of six possible ratings.

NO RATING OPTION
1. Festivals have a “no rating” option for students who may not be quite ready for the competitiveness of receiving a rating at a festival but would still benefit from the experience.
2. Teachers can choose to have a student play for the judge’s helpful comments but receive no rating. This option can be selected at the time of registration. Students will receive a complete evaluation and a certificate but no rating.
3. Students can use the music under the “no rating” option but must comply with rules requiring an original score.

FESTIVAL REPERTOIRE
See more specifics about repertoire under each individual event entry in the yearbook. When in doubt, contact the Repertoire Committee.
1. For the Jazz, Pop and Rock Festival and the Hymn Festival, arrangements, transcriptions, and simplifications ARE allowed.
2. For Piano Ensemble, Chamber Music and Concerto please see specific rules about repertoire under event entry in the yearbook.
3. For Baroque-Classical and Romantic-Contemporary Festivals, NO arrangements, or simplifications are acceptable.
4. Pieces using unconventional performance techniques, such as plucking, hitting, or strumming the strings inside the piano; tapping on the case or soundboard with knuckles or other object, etc., must be approved by the Student Events Chair prior to registration, as this depends on what the facility allows.
5. Compositions for prepared piano involving the use of foreign objects attached to the strings or other parts of the action are **not** allowed due to contract limitations with facilities.

ENTRIES
1. With the exception of multiple entries allowed in the PECMC festival, students in all other festivals may only register one time per festival.
2. All festival entries must be done online at www.admta.org. Click on “Registration” found on the website’s homepage.
3. Student repertoire MUST be listed correctly at the time of entry.
4. Registration should be completed by 11:59 PM on the day of the deadline.
5. There is a two-day grace period after the deadline with a late fee of $15.00. The treasurer will send you an invoice for the late fee and this can be paid through Affinipay or by check, if mailing a check, make payable to ADMTA and mail to Jodi Blount, ADMTA Treasurer, P.O. Box 1892, Cedar Park, TX 78630.
6. **Event chairs will schedule students as close as possible to the preferred time period, e.g., early am, late am, early pm or late pm and notify teachers of the schedule, but there are NO GUARANTEES the students will be assigned during their preferred times.**
7. **IMPORTANT:** No change requests to scheduled times can be accepted.

**JUDGING**
1. The Judging Committee arranges for judges as needed for Student Events.
2. Students play privately for the judge in all festivals.

**INSTRUMENTALIST PARTICIPATION**
Pianists, vocalists and instrumentalists are eligible to enter all the festivals.
Instrumentalists and vocalists requiring piano accompaniment must provide their own accompanist. Please see specific rules for Piano Ensemble, Chamber Music and Concerto Festival.

**HONORS RECITALS**
1. Teachers are responsible for registering their students for honors recitals at www.admta.org by the deadlines required. See special instructions for Winners’ Recital.
2. There is no cost for honors recitals.
3. Preference for early or late times may be selected but cannot be guaranteed.

**PreK and K PARTICIPATION**
1. PreK and K students may play in any ADMTA festival and are under the same guidelines as 1st - 12th grades.
2. They may play for a “no rating” if they register under this category.
3. Those playing for a rating and earning a Superior plus are eligible to perform in the subsequent honors recital.
4. PreK and K students are not eligible to enter ADMTA Contests or Auditions.
5. PreK and K students are not eligible to enroll as a Student Affiliate member and enter TMTA SA programs. Please refer to the TMTA handbook found at www.tmta.org.

**ADULT PARTICIPATION**
1. Adult students may play in any ADMTA festival.
2. Adult students are not eligible to enter ADMTA Contests or Auditions.
3. Adults will receive a critique sheet and certificate but no ribbon or rating. Adult students (unless a Post 12 - Young Artist) are not eligible to enroll in student affiliate and enter TMTA SA programs. Please refer to the TMTA handbook found at www.tmta.org.
ADMTA FESTIVALS
(listed in chronological order)

JAZZ, POP & ROCK FESTIVAL
DEADLINE: September 11, 2019
Event: October 5, 2019

Registration online at www.admta.org

Chair: Tim Girardot
tigirarr@yahoo.com
Asst. Chair: Karen White
ENTRY FEE: $20.00 per student entry

-No Student Affiliate
Registration Required
-Pay online or by Check
payable to: ADMTA
Mailed to: Dr. Jodi Blount
P.O. Box 1892
Cedar Park, TX 78630

REPERTOIRE
1. Entrants must play two contrasting pieces in jazz, pop or rock style.
2. UNIQUE to JPR: The two pieces may be by the same composer as long as they are contrasting.
3. Improvisation is encouraged, but charts must be provided for the judge.
4. Arrangements are allowed, but the arrangement must come from a recognized publisher or recognized digital download site.

AT THE FESTIVAL
1. Students must provide original music for the judge or they will automatically receive a “no rating”.
2. Number the first measure of each new line in the music.
3. Students may NOT use their music or charts.
4. Both pieces MUST be memorized.
PIANO ENSEMBLE, CHAMBER MUSIC & CONCERTO FESTIVAL

DEADLINE: October 23, 2019  Event: November 16, 2019

Registration online at www.admta.org

Chair: Julia Amada Kruger  -No Student Affiliate
jkruger06@sbcglobal.net  Registration Required
Asst. Chair: Jenny Choi  -Pay online or by Check
ENTRY FEE: $40.00 per Ensemble Group payable to: ADMTA

GOALS
1. To encourage, support, and provide opportunities for students desiring to participate in collaborative music-making.
2. To provide an event where piano ensembles, mixed ensembles and concerto soloists can be evaluated according to high standards and receive constructive criticism.
3. To serve as a preparatory event for students who may desire to participate in ensemble or concerto contests at the state (TMTA) or national (MTNA) level.

ELIGIBILITY
1. Any ADMTA member may enter an ensemble in any of the FOUR categories, designating himself or herself as coach of that ensemble. Non-ADMTA members may also enter an ensemble but will be charged a fee (see below) to do so.
2. Please note additional rules about eligibility concerning instrumental/piano and vocal/piano duos.

FEES
1. ADMTA teacher/coach pays no extra entry fee to enroll a group in Ensemble Festival.
2. Non-ADMTA teacher/coach pays $50 to enroll a group in Ensemble Festival.
3. All ensembles, whether an entrant of a member or non-member teacher coach, pay $40 flat fee, regardless of the number of ensemble members.

CATEGORIES
ONE: Piano Duet or Trio: 4 or 6 hands at one keyboard
TWO: Piano Duo or Double Duo: 4 or 8 hands at two keyboards
THREE: Chamber Ensemble with Piano: from 2 to 6 players, including keyboard
FOUR: Concerto: one soloist, one accompanist playing orchestral part

GENERAL RULES
1. All ensembles must pay the standard entry fee. In categories ONE, TWO and THREE, a parent or adult other than the student’s teacher may perform with the student. In category FOUR, teachers may accompany their students who are playing concertos.
2. Any individual student may enter multiple ensembles in EACH category. However, for categories 1 & 2 they may only have a total of 3 entries and must be with different co-performers.
3. Ensembles that receive a Superior Plus rating are qualified to perform on a subsequent Honors Recital. If a student receives a Superior Plus rating in more than one ensemble for categories 1 or 2, he or she may
perform a maximum of three times. However, only one set of points for local student awards will be awarded to a student even if all of the student’s ensembles perform on an Honors Recital.

4. Categories 1 and 2 are limited to pianists only. Instrumental/piano and vocal/piano pairs may enter as Chamber Ensembles under Category 3, subject to repertoire requirements (see below).

5. Pairs or groups in categories ONE, TWO and THREE may NOT include a student and his/her teacher, or a student and a paid professional accompanist. Concerto soloists in category FOUR may perform with their teacher or a paid professional accompanist.

**REPERTOIRE REQUIREMENTS**

1. Each ensemble will perform one selection or movement, unless the total timing of two selections or movements is four minutes or less. There is no time limit, but ensembles whose performances run more than ten minutes may be stopped at the discretion of the judge, but will not be penalized. **NOTE: In Category 4, Concertos, only one movement may be performed. The maximum time allowed for selections will be fifteen minutes.**

2. Piano Duets (4 hands at one keyboard) and Duos (4 hands at two keyboards): original literature written for these combinations is preferred, but arrangements are allowed at the discretion of the Festival Chair. Arrangements that are abbreviations or simplifications of more difficult compositions for the same medium are NOT permitted. **Solo piano concertos with orchestral reductions are not eligible in this category but must enter in Category 4.** No cuts may be made to a score, other than omitting repeats for reasons of time, or omitting lengthy orchestral interludes.

3. Music for 6 or 8 hands, at one or two keyboards: Arrangements are permitted. Parts may not be doubled. No cuts may be made to a score, other than omitting repeats for reasons of time.

4. Chamber ensembles (Category 3): Selections must be written as chamber music, with one player to a part. The piano part may not be an orchestral reduction; concertos are not permitted in this category. Original literature is preferred, but transcriptions and arrangements may be allowed at the discretion of the contest chair. Arrangements must not be simplifications of more difficult works. Only published arrangements are allowed. If necessary other instruments may be substituted for the ones indicated in the original score. For this purpose, only, a part may be transposed.

5. Concertos (Category 4) are defined as compositions originally scored for solo instrument and orchestra. “Student concertos” where an actual orchestration is not extant, but that are written in the style of such works, may be acceptable subject to the approval of the chair. Teachers are encouraged to notify the chair if they plan to enter such a composition. Only one movement of a concerto may be entered. Cuts may be made in lengthy orchestral interludes for reasons of time; no cuts may be made to the solo part. Cadenzas must be prepared if called for by the original composer.

6. Memorization is not required for Categories 1, 2, and 3. Concerto soloists in Category 4 must memorize their part; memorization is not required for the accompanist playing the orchestral part.

7. Once the repertoire is submitted, no changes may be made without the permission of the Chair.

**AT THE FESTIVAL**

1. Ensemble Festival performances currently not open to the public due to limitations of facility space. Also, ADMTA does not allow video and audio recording at the event.

2. An original copy of a full score (or keyboard reduction for Category 4 concertos) MUST be provided for the judge. The measures in this copy should be numbered at the beginning of each system.

3. Performers in Chamber Ensembles (Category 3) must provide their own stands. A teacher, coach, or other adult may assist with setting up the ensemble.

**MUSIC AND PAGE TURNING**

1. Performers must provide ONE original score of the music for the judge or they will automatically receive a “no rating”.

2. Number the first measure of each new line of music.
3. If performers are using music, they must be reading from an original score. Photocopies are not allowed unless to avoid a page turn.
4. A monitor will be available to turn pages if needed; however, entrants are advised to supply their own page turner if possible.
5. Teachers may NOT turn pages for their own students.
6. Performers may use a photocopied page to avoid an awkward page turn.
HYMN FESTIVAL
DEADLINE: November 13, 2019  Event: December 7, 2019

Registration online at www.admta.org

Chair: Julia Masters jmastersadmta@gmail.com
Asst. Chair: Susan Meitz
Entry fee: $20.00 per student entry

-No Student Affiliate
Registration Required
-Pay online or by Check payable to: ADMTA
Mailed to: Dr. Jodi Blount
P.O. Box 1892
Cedar Park, TX  78630

GOAL
This festival provides young musicians with experiences playing religious music. It also provides students an opportunity to develop skills in modulating, transposing, improvising, accompanying, playing short service liturgical pieces or playing from a lead sheet.

STUDENTS CHOOSE TO PLAY OR SING IN ONE OF TWO CATEGORIES
Silver Seal Category Entrants must play or sing 2 hymns, OR 2 published hymn arrangements, including modern/contemporary worship songs (not in lead sheet format) OR one of each.
Gold Seal Category Entrants must play or sing 3 hymns, OR 3 published hymn arrangements, including modern/contemporary worship songs (not in lead sheet format). The three selections performed can include a mixture of these categories. In addition, the entrant must include one of the following musicianship items below in one of their selections.

1. MODULATE: between each hymn and hymn arrangement. (Modulation required between all 3 selections).
2. TRANSPOSE: Transpose one hymn or hymn arrangement to another key.
3. IMPROVISATION: If playing standard hymns play or sing one of the hymns as written (counts as one of the 3 hymns) and then play it again with improvisation.
4. ACCOMPANYING: If playing from a standard hymnal, play one of the hymns alone (counts as one of the 3 hymns) and then again accompanying a singer or instrumentalist who will sing or play the melody. The singer or instrumentalist does not have to be an ADMTA member and will not be rated.
5. SHORT SERVICE: Play or sing a short service music item such as a Doxology, Response, Kyrie or Gloria Patri.
6. LEAD SHEET: If playing from a modern/contemporary worship song found in lead sheet format, improvise using voice line melody and chords.

NOTE: Extra student award points for the Gold Seal category vs. the Silver Seal: If online registration does not give an option for checking GOLD SEAL and choosing the musicianship phase, please email the teacher and indicate which musicianship phase they will be doing by numbers listed above.
REPERTOIRE
1. Music must be religious in nature.
2. Titles found in a standard hymnal or modern/contemporary worship book from any denomination are a good guideline for acceptable repertoire.
3. Modern/contemporary worship songs should not be in lead sheet format. Student cannot play only chords and voice for the silver category, but the lead sheet format may be one of the musicianship phases for the gold seal category.
4. Classical repertoire from standard composers is not allowed for this event unless part of a standard hymn tune or part of the arrangement combining classical pieces with standard hymn tunes.
5. Entries containing non-religious songs will be returned to the teacher.
6. Hymns or traditional Christmas Carols in a standard hymnal for the Advent or Christmas seasons may be used.
7. Non-religious Christmas Carols or pop songs, such as Jingle Bells, Deck the Halls, or Rudolph the Red-nosed Reindeer, are not accepted.
8. The music does NOT have to be memorized.
9. An adult (may be a parent) or a student may accompany vocalists or instrumentalists.

EXAMPLES of hymn arrangements in progressive order of study:
1. Easy 5-finger melodic hymn arrangements.
2. Melody with simple single line accompaniment.
3. Melody with simple chordal accompaniment.
4. Intermediate hymn arrangements.
5. Advanced hymn arrangements.

MUSIC AT THE HYMN FESTIVAL
1. Students must provide ONE original score of the music for the judge or they will automatically receive a “no rating”.
2. If using music, students must also play from an original score.
3. Students may use a photocopied page to avoid page turns.
4. Number the measures for each line of the music.
BAROQUE – CLASSICAL FESTIVAL

DEADLINE: February 5, 2020
Event: February 29, 2020

Registration online at www.admta.org

Chair: Saida Kafarova
stkafarova@gmail.com
Asst. Chair: Shearon Horton
Entry fee: $20.00 per student entry

-No Student Affiliate
Registration Required
-Pay online or by Check
payable to: ADMTA
Mailed to: Dr. Jodi Blount
P.O. Box 1892
Cedar Park, TX 78630

REPERTOIRE

1. Entrants must play one piece each from the Baroque Era (1600-1750) and one piece from the Classical Era (1750-1830).
2. Students are encouraged to choose from standard repertoire; however, this is not a requirement. See rule 6 below.
3. Transitional composers may be listed in more than one period. Please check the composers list.
4. Students should not use the same composer for both pieces.
5. The ADMTA list of approved composers for each era includes the comprehensive list in this yearbook.
   Entries must be chosen from this list, which is also provided on the website as a drop-down menu.
6. Pieces by current pedagogical composers in the style of the Baroque and Classical eras may be substituted for standard repertoire. Such compositions are usually published after 1950 and identified as literature intended for students. Repertoire by standard composers of the nineteenth and twentieth centuries writing in earlier styles or forms (for example, a Prelude and Fugue by Mendelssohn, a Sonatina by Kabalevsky, Ravel’s Menuet Antique or Miaskovsky’s Fugue in Classic Style) does not count as “pedagogical” literature.
7. Transcriptions or arrangements of Baroque literature by later composers will be considered as compositions belonging to the style period of the transcriber or arranger. For example, Charles Gounod’s Ave Maria (based on Bach’s Prelude in C major) is a Romantic, not a Baroque composition.
8. Arrangements and simplifications are NOT allowed except transcriptions by period composers. [Example: a transcription by J.S. Bach of a concerto movement by Vivaldi.]

MUSIC AT THE FESTIVAL

1. Students must provide original music for the judge or they will automatically receive a “no rating.”
2. Number the first measure of each new line of the music.
3. Both pieces MUST be memorized.

MUSICIANSHIP REQUIREMENT FOR THIS FESTIVAL

1. Students must fulfill the Musicianship Requirements listed at the end of this section.
2. Students should play the level as indicated on the critique sheet.
REPERTOIRE

1. Entrants must play one piece from the Romantic Era (1830-1910) and one piece from the Contemporary Era (1900-present).
2. Students are encouraged to choose from standard repertoire; however, this is not a requirement. See Rule 6 below.
3. Transitional composers may be listed in more than one period and may be used for either era at the discretion of the teacher. Please check the composer’s list.
4. Students should not use the same composer for both pieces.
5. The ADMTA list of approved composers for each era includes the comprehensive list in this yearbook. Entries must be chosen from this list, which is also provided on the website as a drop-down menu.
6. Pieces by current pedagogical composers in the style of the Romantic and Contemporary eras may be substituted for standard repertoire. Such compositions are usually published after 1950 and identified as literature intended for students.
7. These works may be used for the Romantic Era if they demonstrate common-practice tonality and for the Contemporary Era if they are written in a contemporary idiom.
8. The Contemporary selection should NOT be a jazz, pop or rock piece, unless it is a composer listed under this era on our composer’s list.
9. Arrangements and simplifications are NOT allowed except for transcriptions of literature of the same period. Example: Liszt’s arrangements of music by other nineteenth-century composers.
10. Transcriptions or arrangements of literature by later composers will be considered as compositions belonging to the style period of the transcriber or arranger. For example, Charles Gounod’s Ave Maria (based on Bach’s Prelude in C major) is a Romantic, not a Baroque composition.
11. Pieces using unconventional performance techniques, such as plucking, hitting, or strumming the strings inside the piano; tapping on the case or soundboard with knuckles or other object, etc. must be approved by the Student Events Chair prior to registration, as this depends on what the facility allows.
12. Compositions for prepared piano, involving the use of foreign objects attached to the strings or other parts of the action, are not allowed due to contract limitations with facilities.

AT THE FESTIVAL

1. Students must provide original music for the judge or they will automatically receive a “no rating.”
2. Number the first measure of each new line of music.
3. Both pieces MUST be memorized.

MUSICIANSHP REQUIREMENT FOR THIS FESTIVAL

1. Students must fulfill the Musicianship Requirements listed at the end of this section.
2. Students should play the level as indicated on the critique sheet.

Registration online at www.admta.org

Chair : Scott Donald
scottadmta@gmail.com
Asst. Chair: Patricia Irwin
ENTRY FEE: $20.00 per student entry

- No Student Affiliate
- Pay online or by Check
- Registration

Mailed to: Dr. Jodi Blount
P.O. Box 1892
Cedar Park, TX 78630

Event: April 4, 2020
DEADLINE: March 11, 2020
**COMPOSER LIST**

for the Baroque/Classical & Romantic/Contemporary Festivals

If you have questions, please contact the Repertoire Committee.

### BAROQUE COMPOSERS

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<tr>
<th>Albinoni, Tomaso</th>
<th>Froberger, Johann Jacob</th>
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### CLASSICAL COMPOSERS

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- Rousseau, Jean Jacques
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- Steibelt, Daniel
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- Alkan, Charles Henri Valentin
- Arensky, Anton
- Arroyo, Joao Marcellino
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- Beach, Amy
- Beaumont, Paul
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- Berlioz, Hector
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- Beyer, Ferdinand
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- Boellmann, Leon
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- Borodin, Alexander
- Bossi, Marco Enrico
- Brahms, Johannes
- Bronsart, Ingeborg von
- Bruch, Max
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- Chaminade, Cecile
- Chaussson, Ernest
- Chopin, Frederic
- Chwatal, Franz
- Cibbini-Kozeluh, Katharina
- Concone, Guiseppe
- Cords, Gustov
- Cornelius, Peter
- Cowles, Eugene
- Cramer, Johann Baptist
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- Wilton, Charles Henry
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- Gliere, Reinhold
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- Gobbaerts, Jean-Louis
- Godard, Benjamin
- Goedich, Alexandre
- Gossec, Karl
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- Guillermant, Alexandre
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- Heinichen, Johann David
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- Hensel, Fanny Mendelssohn
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- Herbert, Victor
- Herz, Henri
- Hofmann, Heinrich
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- Horvath, Geza
- Jaell, Marie
- Janacek, Leos
- Jensen, Adolf
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- Kohler, Louis
- Kossenko, Viktor
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- Kunz, Konrad
- Lack, Theodore
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- Le Couppey, Felix
- Lebedev, Aleksei
- Leclair, Jean-Marie
- Leh, Franz
- Lemoine, Henry
- Leoni, Franco
- Levitski, Mischa
- Lichner, Heinrich
- Lissz, Franz
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- MacDowell, Edward
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- Massenet, Jules
- Mattei, Tito
- Mauquet, R.
- Maykapar, Samuel
- Medtner, Nikolai
- Mendelssohn, Felix
- Merikanto, Oskar
- Merkel, Gustav
- Mertz, Joseph
- Meyerbeer, G.
- Miynarksi, Emil
- Molique, Wilhelm
- Mollenhauer, Edward
- Monti, V.R.
- Morlacci, P.R.
- Morovsky, Alexander
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### CONTEMPORARY COMPOSERS

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**Note:** The list continues with contemporary composers. The table format is maintained for clarity.
CONTEMPORARY COMPOSERS, cont.

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Griffes, Charles                  Persichetti, Vincent
Hanson, Howard                    Peskanov, Alexander
Harris, Roy                       Pinto, Octavio
Hartsell, Randall                 Poulenc, Francis
Heumann, Hans-Gunter              Previn, Andre
Hidy, Diane                       Prokofiev, Sergei
Hindemith, Paul                   Rachmaninoff, Sergei
Holcombe, Bill                    Rahbee, Dianne Goolkian
Hovhaness, Alan                   Ravel, Maurice
Ibert, Jacques                    Rebikoff, Vladimir
Ikeda, Niaoko                     Redkin, Igor
Ives, Charles                     Respighi, Ottorino
Jacoby, Russell                   Ricker, Chrissy
Janacek, Leos                     Rieger, Wallingford
Joplin, Scott                     Rocherolle, Eugenie
Kabalevsky, Dmitri                Rodrigo, Joaquim
Karp, David                       Roed, Tom
Kasimov, Rauf                     Rollin, Catherine
Katwijk, Viola Van                Rorem, Ned
Kember, John                      Rossi, Wynn-Anne
Kennan, Kent                      Roubos, Valerie Roth
Khachaturian, Aram                Roussel, Albert
Klassen, Andrej                   Rubbach, A.
Klose, Carol                      Ruiz, Federico
Kodaly, Zoltan                    Salutinksaya, Tat’iana
Kraehenbuel, David                Satie, Erik
Krenek, Ernsto                    Schinske, Matt
Krut, Oxana                       Schmidt, Heather
Lecuona, Ernes                    Schmitz, Manfred
Liebermann, Lowell                Schoenberg, Arnold
Ligeti, Gyorgy                    Schoennmehl, Mike
Lutoslawski, Witold               Schuman, William
Maykapar, Samuel                  Scriabin, Alexander
Menotti, Gian Carlo               Shamo, Igor
Messiaen, Olivier                 Sheftel, Paul
Miaskowsky, Nicolai               Shostakovich, Dmitri
Mier, Martha                      Siskind, Jeremy
Milhaud, Darius                   Somers, Paul Mack
Miller, Carolyn                   Starer, Robert
Mompou, Federico                  Stravinsky, Igor
Monk, Thelonious                  Suk, Josef
Moszkowski, Moritz                Suprana, Jaya
Muczynski, Robert                 Szymanowski, Karol
Nakada, Yoshinao                  Tan, Chee-Hwa
Nazareth, Ernesto                 Tansman, Alexandre
Nenartovich, Irima                 Tcherepnin, A.
Nevolovitsch, Arnold              Turina, Joaquin
Norton, Christopher               Vandall, Robert
Nyireghyazi, Ervin                Villa-Lobos, Heitor
Olson, Kevin                      Webern, Anton

Wooding, Kevin
Yiruma
MUSICIANSHIP REQUIREMENTS
for Baroque/Classical Festival and Romantic/Contemporary Festival

1. The musicianship requirement applies to the Baroque-Classical and Romantic-Contemporary Festivals.
2. Levels are chosen at the discretion of the teacher.
3. Choose one level from Scales and one level from Cadences.
4. Scale and cadence levels are independent of one another--a student may choose any level for scales and any level for cadences without penalty. It is NOT required, for example, to play a level 1 scale with level A cadence, a level 2 scale with level B cadence, etc.
5. Entrants must play a scale and cadence in the key of each piece entered.
6. If the pieces are in the same key, a second scale and cadence in a closely related key (dominant or parallel) must be played.
7. If the Contemporary piece is atonal, modal or polytonal, a scale and cadence in a different key from the Romantic piece must be played.
8. Entrants may choose when to play the scale and cadence but are encouraged to play it prior to their pieces.
9. The judge is to drop the final performance rating one degree (S to S-, S- to E+, etc.) if the requirement is performed unacceptably. Unacceptable can mean wrong notes, poor fingering, lack of pulse, or only one scale played.
10. If an entrant chooses to omit the requirement, the final performance rating may not exceed E+.
11. Levels are indicated on the critique sheet as chosen during online registration. (Example: 1-A, 2-B, 3-D, etc.)

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<td>D</td>
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<td>E</td>
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<td>F</td>
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Musicianship requirements: scales and cadences
Illustrated in the key of C major—to be used in all keys

Scales, Level 1: Five-finger hand positions  Scales, Level 2: Tetra-chord scales  Scales, Level 3: Hands alone

Scales, Level 4: Hands together  Scales, Level 5: Contrary motion, hands together

Scales, Level 6: Double notes: choose 3rds, 6ths, or 10ths

*For levels 3 through 6, tempo and number of octaves is at the teacher's discretion. The specific form (natural, harmonic, or melodic) used in minor is also up to the individual instructor.

Cadence, Level A: Tonic chord (play solid OR broken chord, hands alone)

Cadence, Level B: I-V-I (all root position chords, hands alone)

Cadence, Level C: I-IV-I-V-I (all root position chords) (hands alone OR together)

Cadence, Level D: I-V(I)-V (root only OR solid chords in the bass) (hands play together)

NOTE: In minor keys the harmonic minor scale should be used for cadences: i.e., minor I and IV, but major V (or major/minor V7) chords.

Cadence, Level E: I-IV-I-V (and/or V7)-I, from root position (root only OR solid chords in the bass; hands play together)

Cadence, Level F: I-IV-I-V (and/or V7)-I, starting from all inversions (Hands play together; alternatively, LH may double the RH)

**The seventh of the V7 chord (F in C major) may be played either with or after this chord.
## ADMI TA CONTESTS 2019-2020

<table>
<thead>
<tr>
<th>Event</th>
<th>Austin Youth Music Ambassador Auditions (Grades 1-12)</th>
<th>Solo Contest (Grades 1-12)</th>
<th>The Steinway Piano Gallery Concerto Competition (Grades 1-12)</th>
<th>Ella Louise Burba Piano Contest (Grades 1-5)</th>
<th>Schedler Scholarship Contest (Grades 6-8)</th>
<th>Janet Russell Memorial (Grades 9-12)</th>
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<td>Saida Kafarova</td>
<td>Stephen Burnaman</td>
<td>Farshad Zadeh</td>
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CONTESTS and AUDITIONS

Contests and auditions are competitive events in which students for designated age groups are judged relative to other students participating in the event.

1. Contests available to students include: Austin Youth Music Ambassador Audition, Solo Contest (grades 1-12), Steinway Piano Gallery Concerto Competition, and Scholarship Contests which include: Ella Louise Burba Piano Contest (grades 1-5), Schedler Scholarship Contest (grades 6-8), Janet Russell Memorial Scholarship Contest (grades 9-12) and Ella Louise Burba Senior Scholarship (12th grade only).

2. Be sure to forward any repertoire questions to the Repertoire Committee prior to the registration deadline of the event.

3. Check eligibility requirements for each contest to determine whether it is open to pianists, vocalists and/or instrumentalist.

4. Students are assigned in random order according to the categories or age levels associated with the particular contest or audition. Therefore, specific time requests cannot be accepted.

AUSTIN YOUTH MUSIC AMBASSADOR AUDITIONS

DEADLINE: September 18, 2019  Event: October 12, 2019

Registration online at www.admta.org

Committee: Kathy Rabago, Martha MacDonald

- No Student Affiliate
- Registration Required
- Check payable to: ADMTA
Mailed to: Dr. Jodi Blount
P.O. Box 1892
Cedar Park, TX 78630

Audition Location: Steinway Piano Gallery

Audition times: between: 10:00 am – 5:00 pm, October 12, 2019

Entry Fee: $40.00 per student of member or non-member teachers

Non-member teacher Fee: $50.00

GOALS

1. To provide opportunities for students to perform in public and share the value and benefits of music study in their lives.

2. To encourage the students to share their talents in the community working with various charitable organizations.
3. To help teachers and their students work with others in the arts community to present outstanding concert experiences.

ELIGIBILITY
This audition is open to students from grades 1-12 whose teachers are members of ADMTA or who pay non-member teacher and student entry fees as listed. The audition is open to pianists, singers and instrumentalists.

TIME LIMITS

<table>
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REPERTOIRE REQUIREMENTS

1. COMPLETE LIST OF REPERTOIRE: Please be prepared to list on the online registration a maximum of 5 pieces the student could perform at various concerts throughout the year. These may be solo, or ensemble works (see #8 below). At the audition, students will only play two pieces but must choose from the list on their registration sheet.

2. CRITIQUE SHEET: At registration the students should have at least TWO PIECES from TWO different eras checked on their critique sheet that they intend to perform at the audition.

3. AUDITION TIME LIMITS: If pieces selected exceed the maximum time limits the students will not be penalized but will be stopped.

4. Original literature is preferred, but transcriptions and arrangements may be allowed at the discretion of the chair.

5. **Repetoire need not be memorized at the audition, but memorization is encouraged for solo works.**

6. Any repertoire requiring TWO pianos cannot be accommodated and should not be programmed.

7. Entrants may program piano duets (no duos) or other chamber works.

8. Solo piano concertos with orchestral reductions are not eligible, but other instrumental concertos are allowed.

9. Additional performers needed for the student's repertoire for performance at the audition must be determined and names submitted at the time the student registers.

10. NOTE: Additional performers may be student's teacher, other adults or other students (member or non-member). Only the student registering for the audition pays the registration fee.

11. Audition winners should plan to submit a digital photo file and parent release form. A 300-word bio will also be requested for programs and the resume submitted will be used for the entire academic year. The chair may shorten the bio if space limitations occur. The chair will request these items of all winners after the audition.

12. If a student cannot attend the audition, the chair should be notified in advance.

AT THE AUDITION

1. Pianos for warm-ups should not be expected.

2. Students play for a judge, and the judge's decision is final.

3. Students will be asked to present a 1-2 minute speech regarding their interest in music and the music they are sharing.

4. The judge may ask for the next available student even if it is NOT their specific assigned playing time to keep the audition on schedule.

5. Teachers will be notified by email if their student is selected as an Ambassador.
MUSIC AND PAGE TURNING
1. Performers must provide ONE ORIGINAL SCORE of the music for the judge or they will automatically be disqualified.
2. Number the first measure of each new line of music.
3. Memorization is not required but encouraged for solo works.
4. If performers are using music, they must be reading from an original score. Photocopies are not allowed unless to avoid a page turn.
5. Entrants are advised to supply their own page-turner if needed.
6. Teachers may NOT turn pages for their own students.
7. Performers may use a photocopied page to avoid an awkward page turn.

INFORMATION FOR AUDITION WINNERS SELECTED AS AMBASSADORS
1. Student selected as ambassadors are expected to perform at concerts arranged throughout the year to the extent that they are available. These concerts are announced as soon as final plans are arranged during the school year. Students are notified and should promptly reply as to their availability, so the chair can determine the final program.
2. As YOUTH MUSIC AMBASSADORS, students are also encouraged on various occasions to share their thoughts and feelings about the benefits of music study, why they like to learn classical music as well as talk about their community service.
3. Publicity about the benefit concerts and the performers may appear on the radio and in the newspaper as well as posted at www.admta.org website and on the ADMTA face book page. The ADMTA website may also showcase each performer’s photo and music achievements. A parent release form must be completed by audition winners before the first concert.
4. Students receive points for outstanding student awards as follows: 10 for participation, 20 as an audition winner, 10 for each AYMA concert in which the student performs

REGISTRATION
1. Please complete the AYMA application online.
2. Changes to the repertoire are not accepted after the registration deadline.
3. Event chairs will notify teachers of the student's scheduled playing as soon as possible before the auditions.
4. Payment is online by credit card or by check. If paying by check, make check payable to ADMTA and send to the Treasurer: Dr. Jodi Blount / P.O. Box 1892 / Cedar Park, TX 78630
5. Include event name and number of students in the check memo line.

WINNERS RECITAL
1. All Students chosen as Ambassadors are invited to perform on the Winners’ Recital. Students should perform one piece from their audition or from one of their concerts or master classes.
SOLO CONTEST

DEADLINE: October 9, 2019
Event: November 2, 2019

Registration online at www.admta.org

Chair: Saida Kafarova
512-945-5515
stkafarova@gmail.com
Asst. Chair: Ming Ge

ENTRY FEE: $35.00 per student entry

GOAL
It is the goal of this competition to familiarize our students with the various musical styles and the representative composers within those styles. Top honors will go to the students who show the highest level of musical and technical polish of the chosen works.

ELIGIBILITY
This contest is open to students in grades 1 through 12 whose teachers are members of ADMTA or pay non-member teacher and student entry fees as listed.

GRADE LEVEL REQUIREMENT
1. Students can enter only one grade level each year.
2. Students may enter at their current school grade level or one grade level higher than his or her current grade level.
3. They may not enter a level lower than their grade in school.
4. Students below 1st grade may not enter. Students above 12th grade may not enter.
5. If a student chooses a required piece from on grade level higher than their current grade, then the student will compete at that level.

REPERTOIRE
1. Entrants must choose and perform one solo piece from the options at grade level found on the Solo Contest Repertoire list below.
2. Certain editions may be listed under each title as an aid to finding the pieces.
3. Teachers may use other editions.
4. Students perform only this chosen piece, with no optional or additional pieces.

MEMORIZATION AND MUSIC
1. Music must be memorized.
2. Students must provide original music for the judge or they will be disqualified.
3. Number the first measure for each line of the music.
4. Repeats are left to the discretion of the student.

AT THE CONTEST
1. The schedule is randomized for each grade level contest, so requests for time changes are not accepted.
2. At this time, the contest is NOT open to the public due to facilities space limitations. If facility space allows for all levels to have an audience, then teachers will be notified.
3. Entrants perform for a judge and all decisions of the judges are final.
4. Ties are NOT permitted.
5. The judges will be instructed to make their decisions based upon the degree of polish and understanding the student brings to the piece rather than on the difficulty of the selected piece.
6. Grades with a large number of entrants may be separated into more than one group, at the discretion of the event chair and student events chair.
7. If groups are split, then each group is given separate awards.
8. There will be no award announcements on the day of the contest. Teachers will be notified of results by email. All awards will be presented at the Honors Recital 2 when the Solo contest winners will perform.
9. If a contestant cannot attend, the chair should be notified in advance.

WINNERS
1. First, second, third place and honorable mention may be given at each grade level.
2. No ties are permitted.
3. The Judge may declare there is no winner and the decision of the judge is final.
4. First, second and third place winners receive trophies.
5. Honorable mentions receive a ribbon.

TO ENTER
1. There is a non-refundable entry fee of $35.00 for each student of ADMTA member teachers.
   a. Entry fee is $70 for students of non-ADMTA members plus $50.00 teacher fee.
2. Register students online at www.admta.org (see registration instructions).
3. Registration should be completed by 11:59 pm on the day of the deadline.
4. There is a two-day grace period after the deadline with a $15.00 late fee.
5. Chairs do not send confirmation of receiving entries. Your master list is your record of student registrations.

ADMTA Treasurer requires:
• If paying by check, send ONE check for fees made payable to “ADMTA”: Jodi Blount, ADMTA Treasurer, P.O. Box 1892, Cedar Park, TX 78630. In the memo line put event name and number of students entered.

HONORS RECITAL TWO
1. November 9, 2019 at Steinway Piano Gallery.
2. Registration deadline is November 6, 2019.
3. First, second, and third place winners may play the ONE piece performed in the contest on Honors Recital 2.
4. See Honors Recital section of the yearbook for more information.

REQUIRED MUSIC
The 2019-2020 Repertoire List is on the following pages. A suggested edition is below the title of each piece. These are only suggested editions, not required.
2019-2020 SOLO CONTEST REPERTOIRE LIST

STATEMENT OF PURPOSE FOR THE SOLO AND SCHOLARSHIP CONTESTS
The Solo Contest in the fall and the Scholarship Contests in the spring are meant to balance each other:
1. The repertoire requirements for the Solo Contest are limited to a single style period per grade while still offering some degree of flexibility in choices. Hypothetically, if a student were to enter the Solo Contest every year from First through Twelfth Grade, he would cover works from many important collections of pedagogical pieces in the early grades and standard literature in the later grades.
2. The repertoire requirements for the Scholarship Contests are much looser, and thus, the student and teacher have much wider discretion within an expanded time limit.
3. In both contests top honors will go to students who demonstrate the highest level of musical and technical polish in the chosen works.

Grade 1 – Choose one selection from the following:
From Keith Snell Piano Repertoire - Baroque and Classical Level 1 Neil A. Kjos Piano Library
ISBN 0-8497-6211-1
   Allemande by Schein
   Minuet in G by Telemann
   Gavotte in C by Telemann
   Minuet in C by Rameau

From The Festival Collection! Book 1, edited by Helen Marlais –published by FJH Music Company
   Old German Dance by Praetorius
   Canary by Van den Hove
   Petit Menuet by Geoffroy
   Petit Rondo by Geoffroy
   Intrata by Peuerl

Grade 2 – Choose one selection from the following:
From Piano Repertoire: Baroque/Classical Level 2 edited by Keith Snell – Neil A. Kjos Music Company
ISBN #0-8497-6217-0
   German Dance by Haydn
   Minuet by Haydn
   Minuet in F, K. 2 by Mozart
   Minuet in C, K. 6 by Mozart
   Sonatina in C by Latour
   Two Ecossaises (both) by Beethoven
   Two Russian Folk Songs (both) by Beethoven
   Sonatina in G: Moderato by Beethoven
   Sonatina in G: Romanza by Beethoven
   Minuet in G –
   Minuet in G minor
   Polonaise in G minor
   Musette in D Major
   Minuet in D minor
Grade 3 – Choose one selection from the following:
Lyric Preludes in Romantic Style – 24 Short Pieces in all Keys by William Gillock – Alfred Music Publishing
From “Piano Repertoire Romantic and Contemporary – Level 3” selected and edited by Keith Snell – Neil A Kjos Music Company
   Old French Song by Tchaikovsky
   Soldier’s March by Tchaikovsky
   Waltz in A by Schubert.
From Album for the Young by Schumann – edited by Willard Palmer – Alfred Masterworks Edition
   Melody
   Humming Song,
   Happy Farmer
   Wild Rider
   Little Study
   First Loss,
   Reaper’s Song

Grade 4 – Any selection from the following:
30 Pieces for Children by Kabalevsky
   Reaching Out (early intermediate and intermediate) by Emma Lou Diemer
From Piano Repertoire: Romantic & Contemporary 20th Century Level 4 edited by Keith Snell
   Love Song by Bartok
   Jeering Song by Bartok
   The Grasshoppers Wedding by Bartok
   Ivan Sings by Khatchaturian
From Sketches in Color by Robert Starer
   Pink
   Blue
   Orange
   Crimson

Grade 5 – Any one movement from the following:
From Faber and Faber collection “Piano Sonatinas” Book 3 - Late Intermediate -
   Sonatina in F by Beethoven – either movement
   Sonatina in C op. 49 #1 by Lichner – 1st or 3rd
   Sonatina in C by Fritz Spindler – OP 157 #4 1 or 2
   Sonatina in A minor by Benda
   Sonatina in D by Matthew Camidge – 1st or 2
   Sonatina in G Major op.36 #2 (First or Third movement) by Clementi
   Sonatina in C major op. 55 #3 (First or Second Movement) by Kuhlau
   Sonatina in C Major op. 36 #3 (First or Third movement) by Clementi
   Sonatina in C Major op. 20 #1 (First or Third movement) – Kuhlau
   Sonatina in G major op. 55 #2 (First or Third movement) by Kuhlau
   Sonatina in F Major op. 36 #4 (First or Third movement) by Clementi
Grade 6:
Any Two-Part Invention by JS Bach
From 18 Short Preludes by JS Bach (Willard Palmer edition/Alfred Music Co.)
   Prelude #2 in C minor (Page 32) BWV 934
   Prelude #3 in D minor (Page 34) BWV 935
   Prelude #5 in E Major (Page 42) BWV 937
From 6 French Suites by J.S. Bach
   Suite #2 in C minor – Courante, Air, Minuet, or Gigue
   Suite #4 in E Flat Major – Air
   Suite #5 in G Major – Gavotte
   Suite #6 in E Major – Allemande or Polonaise

Grade 7:
Any selection from Lyric Pieces by Edvard Grieg

Songs Without Words – Mendelssohn – choose one of the following
   Op. 19 #1, 2, 4, 6
   Op. 30 #3, 5
   Op. 67 #5

Grade 8:
Any sonata by Domenico Scarlatti

Grade 9:
Any movement from a Haydn or Mozart sonata

Grade 10:
Any Nocturne by Chopin

Grade 11:
Any Prelude and Fugue from the Well-Tempered Clavier of J.S. Bach

Grade 12:
Any Beethoven sonata movement from op. 2, 7, 10, 13, 14, 22, 26, 27, 28 or 31
THE STEINWAY PIANO GALLERY
CONCERTO COMPETITION

DEADLINE: January 29, 2020
Event: February 22, 2020

Registration online at www.admta.org

Chair: Stephen Burnaman
spburnaman@aol.com
Asst. Chair: Martha MacDonald
Entry Fee: $50.00 per student entry
(non-refundable)
additional $50.00 for
non-member teachers

-No Student Affiliate
Registration Requirement
-Pay online or by Check
payable to: ADMTA
Mailed to: Dr. Jodi Blount
P.O. Box 1892
Cedar Park, TX 78630

Event: Saturday, February 22, 2020 (10:30-5:30)
Location: Steinway Piano Gallery

DESCRIPTION
The Steinway Piano Gallery Concerto Competition provides an opportunity for outstanding young pianists to study and perform concerto repertoire. This contest is sponsored by the Austin District Music Teachers Association and the Steinway Piano Gallery of Austin.

ELIGIBILITY
The auditions are open to any currently enrolled elementary, middle school, or high school students up to and including age 18 by or on the date of the concerto contest who live in Texas or are students of any teacher who lives in Texas.
There are three grade/age divisions:
Elementary Division: 1st-5th grade, or maximum age 11 by or on the date of the concerto contest
Junior Division: 6th - 8th grade, or maximum age 14 by or on the date of the concerto contest
Senior Division: 9th - 12th grade, or maximum age 18 by or on the date of the concerto contest

TO ENTER
1. Complete the online registration.
2. Please read rules and regulations before applying. You will need the following information to complete the application:
   • Teacher name, address, email and phone number
   • Student contact information with parent’s name, address, email and phone number
   • Student’s full name, date of birth, school, grade
   • Student’s instrument, composition title & movement, composer, and exact performance time at the student’s performance tempo.
   • Accompanist’s name
3. Pay online or mail a check payable to: ADMTA and mailed to Dr. Jodi Blount / P.O. Box 1892 / Cedar Park, TX 78630
REPERTOIRE REQUIREMENTS
1. Contestants may choose ANY movement of a concerto or a complete work written originally for solo piano and orchestra. Transcriptions and arrangements are not acceptable. Student or teaching concertos that do not have an available orchestration are not acceptable. Questions about the suitability of repertoire should be addressed to the Chair.
2. Accompanists may make cuts in orchestral tuttis for reasons of time. No cuts, simplifications or omissions in solo parts are permitted unless sanctioned by the composer. If cadenzas are indicated in the score but not included (as in many classical concertos), one cadenza of the contestant’s choice must be played.
3. Once repertoire has been submitted no changes are allowed.
4. All solo selections must be memorized.
5. The time limit for all categories is 15 minutes. Orchestral tuttis may be cut in order to stay within the limit. No cuts may be made in any solo part.

AT THE CONTEST
1. Students must provide an original score (the orchestral part may be reduced for piano) for the judge or they will automatically be disqualified.
2. Contestants must be available for audition during their division’s time period. The schedule is randomized for each division contest, so requests for time changes are not accepted. If a contestant cannot attend, the chair should be notified in advance.
3. Contestants may be stopped during their audition if they exceed the time limit, but will not be penalized.
4. Contestants are responsible for their own accompanists. Accompanists must also use original scores, not photocopies.
5. Teachers may accompany their students or other students, but there should be no communications with the judge prior to or during the competition.
6. The decision of the judge will be final. Contestants, contestants’ teachers, contestants' accompanist or parents may not communicate with the judge during the course of the competition. Improper communication between contestants, teachers, parents or accompanists and judges may result in a contestant's disqualification.
7. The chair will notify contestants teachers of the results by email as soon as possible after the judge’s decision.

WINNERS
1. All winners are chosen at the discretion of the Judge. If in their opinion no contestant is qualified to be chosen as a winner, the Judge may withhold one or more prizes.
2. Cash awards and trophies will be given to first, second and third place winners. Honorable mentions may be awarded at the discretion of the judges. No ties are permitted for cash prizes.
3. First, second and third place winners are eligible to play on one of the following, but not both. A) Honors Recital Four, or B) Winners’ Recital (June).
Ella Louise Burba Piano Contest
GRADES 1-5

DEADLINE: April 1, 2020
Event: April 25, 2020

Registration online at www.admta.org

Chair: Farshad Zadeh
Farshadpiano@gmail.com

Asst. Chair: Tim Woolsey

Entry fee (member teacher) $40 each student
Entry fee (non-member teacher): $80 each student,
plus $50 teacher fee

Location: UT-Austin

PURPOSE
The purpose of this contest is to recognize and encourage talented young pianist.

ELIGIBILITY
This is a grade-level contest and is open to students in grades 1 through 5 whose teachers are members of ADMTA or pay the non-member teacher and student entry fees as listed. Students must enter at their grade level (cannot enter above or below grade level).

REPERTOIRE REQUIREMENTS
1. Once repertoire lists have been submitted no changes or additions are allowed.
2. The program is at the discretion of the entrant but MUST include at least two pieces from different style periods. A student may play more than 2 selections if the time limits permit. One piece MUST be from the Baroque or Classical periods.
3. Questions about the suitability of repertoire should be addressed to the Repertoire Committee.
4. Pieces using unconventional performance techniques, such as plucking, hitting, or strumming the strings inside the piano; tapping on the case or soundboard with knuckles or other object, etc. must be approved by the Student Events Chair prior to registration, as this depends on what the facility allows.
5. Compositions for prepared piano that involve the use of foreign objects attached to the strings or other parts of the action, are not allowed due to contract limitations with facilities.
6. Concerto Performances are not permitted.
7. Repeats are left to the discretion of entrant.
8. The student may choose the order of the pieces performed.
TIME REQUIREMENTS:
   a. In each grade level, entrants are allotted 10 minutes maximum for their performance.
   b. The chosen repertoire may exceed the time limit, but the judge has discretion to stop the performer without penalty.

AT THE CONTEST
   1. Students must provide original music for the judge or they will automatically be disqualified.
   2. Number the first measure of each new line of the music.
   3. All pieces MUST be memorized.
   4. The schedule is randomized for each grade level contest, so requests for time changes are not accepted.
   5. If a contestant cannot attend, the chair should be notified in advance.
   6. Grades with larger number of entrants may be separated into more than one group. If grades are split, then each group will be given separate awards.
   7. The judge may withhold one or more places or awards at any grade level if the judge in his/her discretion believes the performances do not meet the standard for the award. The decision of the judge is final.

WINNERS
   1. Winners will receive plaques for first, second and third place as awarded by the judge.
   2. Winners are also eligible to play on the Winners’ Recital.

HOW TO ENTER
   1. There is a non-refundable entry fee is $40 for each student of ADMTA member teachers.
   2. Entry fee is $80 for students of non-ADMTA members plus $50.00 non-member teacher fee.
   3. Register students online at www.admta.org (see registration instructions).
   4. Registration should be completed by 11:59 pm on the day of the deadline. There is a two-day grace period after the deadline with a $15.00 late fee.
   5. Chairs do not send confirmation of receiving entries. Your master list is your record of student registrations.

ADMTA TREASURER REQUIREMENTS:
   1. If paying by check, send ONE check for fees made payable to “ADMTA” (not Student Affiliate) to: ADMTA Treasurer, Dr. Jodi Blount / P.O. Box 1892 / Cedar Park, TX 78630
   2. In the memo line put event name and number of students entered.
   3. **Make a separate check for each event.** For example, if sending a check for Ella Louise Burba grades 1-5 contest entries at the same time as a check for Janet Russell Memorial Scholarship contest entries, make two separate checks for the total number of entries in each separate event.
SCHEDLER SCHOLARSHIP CONTEST

DEADLINE: April 1, 2020

Event: April 25, 2020

Registration online at www.admta.org

Chair: Farshad Zadeh
Farshadpiano@gmail.com

Asst. Chair: Tim Woolsey

Entry fee (member teacher) $40.00 per student
Entry Fee (non-member teacher) $80.00 per student plus $50.00 for non-member teacher fee

Location: UT-Austin

PURPOSE
The purpose of this contest is to recognize and encourage talented young musicians. This competition is open to pianists, singers and instrumentalists.

ELIGIBILITY
This is a grade-level contest and is open to students in grades 6, 7 and 8 whose teachers are members of ADMTA, or who pay non-member teacher and student entry fees as listed. Students must enter at their grade level (cannot enter above or below their grade level).

REPERTOIRE REQUIREMENTS
1. After the repertoire lists have been submitted, no changes or additions are allowed.
2. The program is at the discretion of the entrant but MUST include at least two pieces from different style periods. One piece MUST be from the Baroque or Classical periods.
3. Questions about the suitability of repertoire should be addressed to the Repertoire Committee.
4. Pieces using unconventional performance techniques, such as plucking, hitting, or strumming the strings inside the piano; tapping on the case or soundboard with knuckles or other object, etc. must be approved by the Student Events Chair prior to registration, as this depends on what the facility allows.
5. Compositions for prepared piano that involve the use of foreign objects attached to the strings or other parts of the action, are not allowed due to contract limitations with facilities.
6. Concerto performances are not permitted.
7. Singers and instrumentalists may consult the UIL Class I Solo list.
8. The allowed performance time is 12 minutes. A program may exceed this length, but the judge has discretion to stop the performer without penalty.
9. The student may choose the order of the pieces performed.
**AT THE CONTEST**
1. Students must provide **original music for the judge** or they will automatically be disqualified.
2. Number the first measure of each new line of the music.
3. All pieces **MUST** be memorized.
4. The schedule is randomized for each grade level contest, so requests for time changes are not accepted.
5. If a contestant cannot attend, the chair should be notified in advance.
6. Grades with larger number of entrants may be separated into more than one group. If grades are split, then each group will be given separate awards.
7. The Judge may withhold one or more places or awards at any grade level if the Judge in his/her discretion believes the performances do not meet the standard for the award. The decision of the Judge is final.

**WINNERS**
1. Cash awards will be given to first and second place. Honorable mentions may be awarded at the discretion of the judges. No ties are permitted for cash prizes.
2. First and Second place winners in each grade level contest are invited to perform on the Winners’ Recital on June 6, 2020 at UT Jessen Auditorium.

**HOW TO ENTER**
1. There is a non-refundable entry fee is $40 for each student of ADMTA member teachers.
2. Entry fee is $80 for students of non-ADMTA members plus $50.00 non-member teacher fee.
3. Register students online at www.admta.org (see registration instructions).
4. Registration should be completed by 11:59 pm on the day of the deadline. There is a two-day grace period after the deadline with a $15.00 late fee.
5. Chairs do not send confirmation of receiving entries. Your master list is your record of student registrations.

**ADMTA TREASURER REQUIREMENTS**
1. If paying by check, send ONE check for fees made payable to “ADMTA” to: ADMTA Treasurer, Dr. Jodi Blount / P.O. Box 1892 / Cedar Park, TX 78630.
2. In the memo line put event name and number of students entered.
3. **Make a separate check for each event.** For example, if sending a check for Schedler Scholarship contest entries at the same time as a check for Janet Russell Memorial Scholarship contest entries, make two separate checks for the total number of entries in each separate event.
JANET RUSSELL MEMORIAL SCHOLARSHIP CONTEST

DEADLINE: April 1, 2020
Event: April 25, 2020

Registration online at www.admta.org

Chair: Farshad Zadeh
Farshadpiano@gmail.com

Co-chair: Tim Woolsey

Entry fee (member teacher): $40 each student
Entry fee (non-member teacher): $80 each student
plus $50 teacher fee

Location: UT-Austin

PURPOSE
The purpose of this contest is to recognize and encourage talented young musicians. This competition is open to pianists, singers and instrumentalists.

ELIGIBILITY
This is a grade-level contest and is open to students in grades 9, 10, 11 or 12 whose teachers are members of ADMTA or pay non-member teacher and student entry fees as listed. Students must enter at their grade level (cannot enter above or below their grade level).

REPERTOIRE REQUIREMENTS
1. Once repertoire lists have been submitted no changes or additions are allowed.
2. The program is at the discretion of the entrant but MUST include at least two pieces from different style periods. One piece MUST be from the Baroque or Classical periods.
3. Questions about the suitability of repertoire should be addressed to the Repertoire Committee.
4. Pieces using unconventional performance techniques, such as plucking, hitting, or strumming the strings inside the piano; tapping on the case or soundboard with knuckles or other object, etc. must be approved by the Student Events Chair prior to registration, as this depends on what the facility allows.
5. Compositions for prepared piano that involve the use of foreign objects attached to the strings or other parts of the action, are not allowed due to contract limitations with facilities.
6. Concerto performances are not permitted.
7. Singers and instrumentalists may consult the UIL Class I Solo list
8. The student may choose the order of the pieces performed. Repeats are left to the discretion of entrant.
9. The allowed performance time is 15 minutes for grades 9-10. The allowed performance time is 20 minutes for grades 11-12. A program may exceed these lengths, but the judge has discretion to stop the performer without penalty.
AT THE CONTEST
1. Students must provide original music for the judge or they will automatically be disqualified.
2. Number the first measure of each new line of the music.
3. All pieces MUST be memorized.
4. The schedule is randomized for each grade level contest, so requests for time changes are not accepted.
5. If a contestant cannot attend, the chair should be notified in advance.
6. Grades with larger number of entrants may be separated into more than one group. If grades are split, then each group will be given separate awards.
7. The Judge may withhold one or more places or awards at any grade level if the Judge in his/her discretion believes that the performances do not meet the standard for the award. The decision of the Judge is final.

WINNERS
1. Cash awards will be given to first and second place. Honorable mentions may be awarded at the discretion of the judges. No ties are permitted for cash prizes.
2. First and Second place winners in each grade level contest are invited to perform on the Winners’ Recital on June 6, 2020 at UT Jessen Auditorium.

TO ENTER
1. There is a non-refundable entry fee is $40 for each student of ADMTA member teachers.
2. Entry fee is $80 for students of non-ADMTA members plus $50.00 non-member teacher fee.
3. Register students online at www.admta.org (see registration instructions).
4. Registration should be completed by 11:59 pm on the day of the deadline. There is a two-day grace period after the deadline with a $15.00 late fee.
5. Chairs do not send confirmation of receiving entries. Your master list is your record of student registrations.

ADMTA TREASURER REQUIREMENTS
1. If paying by check, send ONE check for fees made payable to “ADMTA” to: ADMTA Treasurer, Dr. Jodi Blount / P.O. Box 1892 / Cedar Park, TX 78630
2. In the memo line put event name and number of students entered.
3. Make a separate check for each event. For example, if sending a check for Schedler Scholarship contest entries at the same time as a check for Janet Russell Memorial Scholarship contest entries, make separate checks for the total number of entries in each separate event.
Ella Louise Burba Senior Scholarship

DEADLINE: April 1, 2020  Event: April 25, 2020

Registration online at www.admta.org

Chair: Farshad Zadeh  -No Student Affiliate
Farshadpiano@gmail.com  Registration Required
Co-chair: Tim Woolsey  -Check payable to: ADMTA
Entry fee: $40 each student  Mailed to: Dr. Jodi Blount
Entry requirements: Teacher must be an ADMTA member.
Location: UT-Austin  P.O. Box 1892
Cedar Park, TX  78630

PURPOSE
The purpose of this scholarship is to encourage graduating high school seniors in their pursuit of further music study at the college or university level. This award is given to honor Ella Louise Burba and the positive influence and inspiration she gave young pianists throughout her lifetime. The Ella Louise Burba Senior Scholarship Award shall be applied towards the cost of tuition and or books for the freshman year if the recipient will be enrolled as a music major or music minor at the college or university of their choice.

ELIGIBILITY
This scholarship contest is open to piano students in 12th grade whose teachers are members of ADMTA at the time of the event registration deadline and who intend to be enrolled as a music major or minor at the college or university level.

REPERTOIRE REQUIREMENTS
All contestants must perform solo selections of at least 2 pieces from contrasting style periods. The program must be between 10 minutes (minimum) and 20 minutes (maximum). A sample program could include:

- A work by J. S. Bach
- A movement of a classical sonata
- A substantial movement or work from the romantic era, 20th or 21st century

1. After repertoire lists have been submitted, no changes or additions are allowed.
2. Questions about the suitability of repertoire should be addressed to the Repertoire Committee.
3. Pieces using unconventional performance techniques, such as plucking, hitting, or strumming the strings inside the piano; tapping on the case or soundboard with knuckles or other object, etc. must be approved by the Student Events Chair prior to registration, as this depends on what the facility allows.
4. Compositions for prepared piano that involve the use of foreign objects attached to the strings or other parts of the action, are not allowed due to contract limitations with facilities.
5. Concerto performances are not permitted.
6. The allowed performance time is 20 minutes maximum. A program may exceed this length, but the judge has discretion to stop the performer without penalty.
7. The student may choose the order of the pieces performed. Repeats are left to the discretion of entrant.
ADDITIONAL REQUIREMENTS
1. Submission of brief bio or music resume should be included at the time of registration.

2. A brief (maximum of 500 words) essay outlining the following should be included at the time of registration: A. Why you have chosen music as an area of study as a major or a minor? B. What do you intend to do with your music? C. Extracurricular music activities (e.g. church musical groups, community musical organizations and activities, teaching, accompanying, volunteer work in music, etc.)

AT THE CONTEST
1. Students are allowed a one-minute warm-up on the contest piano prior to their performance.
2. Students must provide original music for the judges or they will automatically be disqualified.
3. Number the first measure of each new line of the music.
4. All pieces MUST be memorized.
5. The schedule is randomized so requests for time changes are not accepted.
6. If a contestant cannot attend, the chair should be notified in advance.

WINNERS
1. The winning pianist is chosen at the discretion of the judge(s).
2. The judge(s) may declare no winner and the decision of the judge(s) is final.
3. Winners are invited to perform one selection from their audition at the Winners’ Recital.
4. The winner will receive a $1,000 scholarship, to be applied towards the cost of tuition/or books for the freshman year at the college or university of their choice. The scholarship recipient should have at least one music course on their fall schedule for the freshman year.
5. The winner is responsible to provide to the ADMTA Treasurer at treasurer@admta.org accurate information from the university registrar’s office showing enrollment and declaration of the area of study.

TO ENTER
1. All parts of the application must be completed by the deadline, including additional requirements of a brief bio/resume AND brief essay.
2. Registration should be completed by 11:59 pm on the day of the deadline. There is a two-day grace period after the deadline with a $15.00 late fee.

ADMTA TREASURER REQUIREMENTS
1. If paying by check, send ONE check for fees made payable to “ADMTA” to: ADMTA Treasurer, Dr. Jodi Blount / P.O. Box 1892 / Cedar Park, TX 78630
2. In the memo line put event name and number of students entered.
3. Make a separate check for each event, Burba, Schedler and Russell. For example, if sending a check for Ella Louise Burba Scholarship entries at the same time as a check for Janet Russell Memorial Scholarship contest entries, make separate checks for the total number of entries in each separate event.
ADMTA HONORS RECITALS 2019-2020

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<thead>
<tr>
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<td>November 9</td>
<td>November 30</td>
<td>March 14</td>
<td>April 18</td>
</tr>
<tr>
<td>Deadline</td>
<td>October 9</td>
<td>November 6</td>
<td>November 20</td>
<td>March 4</td>
<td>April 8</td>
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<tr>
<td>Chair</td>
<td>Lisa Hill</td>
<td>Aeri Kim</td>
<td>Grace Kim</td>
<td>Connie Lam</td>
<td>Susan Groves</td>
</tr>
<tr>
<td>Email</td>
<td><a href="mailto:Lisahill202@gmail.com">Lisahill202@gmail.com</a></td>
<td><a href="mailto:Cokoco@gmail.com">Cokoco@gmail.com</a></td>
<td><a href="mailto:gracekimcha@yahoo.com">gracekimcha@yahoo.com</a></td>
<td><a href="mailto:connie1119@hotmail.com">connie1119@hotmail.com</a></td>
<td><a href="mailto:Sgroves88@gmail.com">Sgroves88@gmail.com</a></td>
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</tbody>
</table>

OTHER RECITAL DATES

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<td>Deadline</td>
<td>October 16</td>
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<td>April 8</td>
<td>May 13</td>
</tr>
<tr>
<td>Chair</td>
<td>Angelica Lopez</td>
<td>Lisa Shirah-Hiers</td>
<td>Angelica Lopez</td>
<td>Brian Henselman</td>
</tr>
<tr>
<td>Emails</td>
<td><a href="mailto:angelicalopez1@att.net">angelicalopez1@att.net</a></td>
<td><a href="mailto:lshirah@hotmail.com">lshirah@hotmail.com</a></td>
<td><a href="mailto:angelicalopez1@att.net">angelicalopez1@att.net</a></td>
<td><a href="mailto:Brian@musicmasterspianoservice.com">Brian@musicmasterspianoservice.com</a></td>
</tr>
</tbody>
</table>

1. Register for all recitals at [www.admta.org](http://www.admta.org)
2. Registration ends at 11:59 pm on the deadline date for each event. There is a 2-day grace period. There is no registration fee for honors recitals.
3. Your master list is your confirmation of student registrations. Schedules are sent to teachers via email as soon as possible.
4. HONORS RECITAL ONE (Jazz Pop Rock Festival) -- Students must earn a Superior Plus rating at the festival to qualify.
5. HONORS RECITAL TWO (Solo Contest) -- Students who are awarded 1st, 2nd or 3rd place in their grade division qualify for this recital.
6. HONORS RECITAL THREE (Piano Ensemble, Chamber Music, Concerto Festival) -- A student must earn a Superior Plus rating at the festival to qualify and regardless of the number of ensemble categories entered may only play a maximum of three times.
7. HONORS RECITAL FOUR (Baroque and Classical Festival) -- Students must earn a Superior Plus rating at the festival to qualify. Winners of the Local Original Composition contest are also eligible for this recital. (Steinway Piano Gallery Concerto Contest) 1st, 2nd and 3rd place winners of each division of the SPGCC qualify for this recital.
8. HONORS RECITAL FIVE (Romantic and Contemporary Festival) -- Students must earn a Superior Plus rating at the festival to qualify.
HONORS RECITAL INFORMATION

Dear Teacher,

Congratulations to you and your student(s) for their high level of achievement in our recent ADMTA event demonstrating outstanding musicianship. This accomplishment qualifies them to participate in our ADMTA sponsored Honors Recitals. It is our hope these additional opportunities will help each student grow as they share their music with a live audience and experience the thrills of performance.

1. Be sure to share the Honors Recital information with your students. This is also available at www.admta.org. Your HR Chair will send out additional information that may be needed along with their assigned recital time.
2. See registration instructions and deadlines in the ADMTA yearbook.
3. Let your families know they should sign in on the sheet provided when they arrive.
4. Please help them understand how important it is in a recital setting for performers to arrive on time. Should they arrive late, educate them on standard concert etiquette. There should be an usher at the door to help them enter at an appropriate time.

For Performers and Their Families

Dear Student,

You have been invited to perform on our upcoming ADMTA sponsored Honors Recital because of your recent achievements in one of our ADMTA events where you demonstrated a high level of musicianship. We hope this additional opportunity with a live audience will provide you with a valuable experience as you develop your performance skills and share the music you have worked hard to learn with others. Congratulations to you and to your teacher and your family for their support of your music education. Please read the following to help our recitals run smoothly and be an optimal experience for the entire audience.

All performers:
Please sit in the front with the other performers so you can quickly reach the stage when it is your turn to play. Feel free to sit with your parents after you play. Please check with the emcee when you arrive to get further instructions. There will be a sign in sheet at the entry area.

All audience members:
Please refrain from talking or whispering during the recital. Parents please sit with your children and ask them to sit quietly.

Families with children under age 6:
Families with children under the age of 6 are encouraged to be seated near the back of the hall, near the end of an aisle so that parents can take their children out temporarily if they become noisy.

1. Please feel free to invite family and friends to enjoy all the wonderful music they will hear.
2. Please turn off all cell phones, pagers and any other electronic noisemakers during the recital. Please no food, drinks or gum.
3. To respect all the performers, please stay until the end of the recital. The chance to hear peers play is educational and exposes them to music they may be inspired to learn.
4. Ushers will help keep the hall as quiet as possible during performances. Should you arrive early while another recital is taking place, the usher may have you enter between performances to take a seat if room allows.
5. Performers may NOT practice on the hall piano before or after the recitals.
6. Videotaping IS ALLOWED where relatives are filming family members for personal use.

Thank you for your cooperation and your attendance.
LOCATIONS OF RECITALS

Honors Recitals ONE – FIVE
Adult Student Forum Recitals (Fall & Spring)
Young Composers’ Concert

Steinway Piano Gallery
12980 North Hwy 183
Austin, TX 78750
(512) 258-6100

Directions to Steinway Piano Gallery are available at www.steinwayofaustin.com.
There is plenty of free parking.

We appreciate the invitation of the Steinway Piano Gallery to hold our recitals in their recital hall. As a courtesy, please do not play on showroom pianos as you enter and exit the recitals.

Winners’ Recital

The University of Texas at Austin
Jessen Auditorium located in Homer Rainey Hall (HRH)
200 21st St. W.
Austin, TX 78705

Directions to Homer Rainey Hall can be found at http://maps.utexas.edu/#hrh

The nearest parking garage is the AT&T Conference Center located at
1900 University Ave.
Austin, TX 78705

After parking, walk north on University Ave. to 21st Street

We appreciate the opportunity to have our honors recital in Jessen Auditorium on the campus at the University of Texas at Austin. As a courtesy, please do not play on the hall piano before or after the recitals.
ADULT STUDENT FORUM

FALL DEADLINE: October 16, 2019
SPRING DEADLINE: April 8, 2020

Event: November 2, 2019
Event: April 25, 2020

Registration online at www.admta.org

Co-Chair: Angelica Lopez -No Student Affiliate
angelicalopez1@att.net Registration Required

Committee: Mary Robbins & Betty Mallard -FREE and open to the public

Concert Location: Steinway Piano Gallery

Concert times: 3:30 pm-5:30 pm (Fall)
3:30-5:30 (Spring)

GOAL
To provide opportunities for adult students' musical growth and performance. Activities include yearly recitals as listed and may include other lectures and concert outings to be announced. Look for announcements in the ADMTA monthly newsletter.

REPERTOIRE
1. Any style of music may be programmed.
2. Performance time limit of 12 minutes for each student, with no limit to the number of pieces within that 12 minutes.
3. Piano duets may be programmed, but not piano duos requiring two pianos. Teachers may play with their students.
4. Ensemble works may be programmed. Musicians will need to bring their own stands.
5. Music does NOT need to be memorized.

TO REGISTER:
1. Teachers must register students for a recital online at www.admta.org
2. Registration follows the same general instructions for other online events.
3. If registering a student for more than one piece within the 12-minute time limit, please complete a separate registration for each piece to be played by the students. The information you input for each piece is used to create the program.
4. Registration ends at 11:59 PM on the day of the deadline with a two-day grace period.
5. There is no fee required to participate in an Adult Recital.
6. Chairs do not send confirmation of receiving entries, but will email regarding the recital schedule.

SCHEDULING
1. Teachers may make time requests at the time of registration and honored if possible. Note: there may be only one recital.
2. Schedules are sent to teachers via email as soon as possible, usually the week before the recital.

NOTE: Adult students are also eligible to enter any ADMTA Festivals. Adults receive a critique sheet and certificate, but no ribbon or rating. Adult students are also invited to ADMTA monthly meetings and workshops. We greatly appreciate any adult students who can volunteer as a monitor for ADMTA activities.
YOUNG COMPOSERS’ CONCERT

DEADLINE: January 8, 2020
Event: January 18, 2020

Registration online at www.admta.org

Chair: Lisa Shirah-Hiers
lshirah@hotmail.com

Concert Location: Steinway Piano Gallery

Concert Time: 3:30 to 5:30 pm

Teacher Fee: none for member or non-member teachers

GOAL
The ADMTA Young Composers Concert will offer a venue for performance of student compositions on a specially designated recital in January. It will provide an opportunity for students, parents and teachers to hear and perform works composed by our young ADMTA composers. This program also satisfies the recommendation of TMTA that all student compositions (not just winners of a contest) be performed on a local recital.

Students may have the opportunity to be inspired and learn from a current composer performance and/or lecture at this concert. Additionally, students may receive non-rated critiques to provide helpful feedback about their performed composition.

ELIGIBILITY
1. **Student Affiliate Registration is NOT required.**
2. This concert is open to all students who have written a composition and there are no student fees for registration.
3. Students of member and non-member teachers may submit a registration and there are no teacher fees.
4. It is not necessary that the composition be entered in the MTNA or TMTA SA composition contests, but applicants that have entered either the MTNA or TMTA contests will have first priority should time or space become a factor.

REPERTOIRE REQUIREMENTS
1. Performance time must not exceed 10 minutes.
2. Only compositions requiring 10 or fewer voices and/or instruments with one performer per part are permitted. If one percussion performer is included they are counted as one performer even though they may be playing more than one instrument.
3. Compositions for prepared piano are not permitted.
4. If a composition requires special electronic equipment, then this must be provided by the student for the recital and is subject to approval by the chair. Accommodation of the equipment may depend upon the recital location.
5. If a composer uses a text: (1) copyrighted text must have a written statement from the copyright holder giving permission to use text or (2) text that is in the public domain must have a statement signed by the student and the teacher indicating this fact.
6. The committee will have final say regarding the concert program.

PERFORMANCE REQUIREMENTS
1. No memorization is required.
2. Both ADMTA and non-ADMTA affiliated teachers, musicians and students may perform a students’ composition at any level.
3. Only live performances are permitted. Electronic realizations of larger scale works are not allowed.
4. Exception to live performance requirement to showcase a composition: If an ensemble composition with a video of the work being performed live is available, and the necessary equipment is available at no extra costs, the chair at their discretion may permit the video recording in lieu of a live performance. Student must provide necessary equipment such as laptop, speakers, etc.
5. The feasibility of the performance may determine whether the composition is able to be programmed. The final decision is at the discretion of the chair.
6. Students are responsible for any costs associated with performance of their work.
7. Students are responsible for arranging for performers. If assistance is need in locating performers, for large ensembles, the chair must be notified in advance.
8. If an ensemble work, the student composers should plan to arrange at least one rehearsal prior to the concert and be present to aid in the correct interpretation of their work.
9. Student composers should be present at this concert in order for their compositions to be performed or heard.

TO COMPLETE A REGISTRATION BY EMAIL

1. Email one PDF of the score and, if applicable, the parts to the chair by the submission deadline.
2. A PDF can be a scanned copy of a hand-written manuscript or a computer-generated manuscript.
3. An audio file is welcome but is NOT required. Email the chair and share the audio file via google drive. Please submit this by the deadline.

Note: if you have any difficulties with emailing all requested materials, please contact the Chair.
WINNERS’ RECITAL

DEADLINE: May 13, 2020

Event: June 6, 2020

Registration online at www.admta.org

Chair: Brian Henselman
brian@musicmasterspianoservice.com
-No student affiliate registration required
-FREE and open to the public

Concert Location: Jessen Auditorium located in Homer Rainey Hall (HRH). 200 21st St. West / Austin, TX 78705

Concert Times: There will be several recitals to showcase the winners, all taking place between 10:00 am and 4:30 pm

Student Entry Fee: none

Teacher Fee: none for member or non-member teachers

1. Eligible students:
   A. Winners of the Steinway Piano Gallery Concerto Competition (Unless student has played on Honors Recital 4).
   B. Winners of the Ella Louise Burba Piano Contest Grades 1-5 (1st, 2nd and 3rd places in each grade level, or 15 possible winners).
   C. Winners of the Schedler Scholarship Contest (1st and 2nd places, or six possible winners from 6th-8th grades).
   D. Winners of the Janet Russell Memorial Scholarship (1st and 2nd places, or eight possible winners from 9th-12th grades).
   E. Winner of the Ella Louise Burba Senior Piano Scholarship (One winner).
   F. TMTA SA state regional finalists advancing to the state semi-finals in all divisions.
   G. Austin Youth Music Ambassadors.
   H. Outstanding Students of the Year (Six Winners. Division ties are allowed to participate).
   I. Senior of the Year Award (One Winner. If a tie, ties are allowed to participate.)
   J. MTNA/TMTA State, Division or National winners and alternates.
   K. Original Composition Contest Winners (students who place in the state or national contest may perform or have their works performed).

2. Note: students only play ONCE even if they qualify for more than one event.
3. Students should choose one of their pieces from a qualifying event.
4. Only those who qualify for the Winners’ Recital can be scheduled at this recital time.
5. IMPORTANT: Teachers should fill out the Parent Consent form for all students as they register for the Winners' Recital, since photos are taken of the winners performing.
General Information for all Honors and Winners’ Recitals

RULES FOR PERFORMERS:
1. Students may perform only one piece from the prior festival or contest.
2. Do NOT take repeats!
3. Students must play from memory.
4. Only one movement of a multi-section piece may be programmed.

CONCERT ETIQUETTE
Students and their families are expected to arrive 15 minutes prior to the concerts and stay until the end of the recital.

SCHEDULING
1. Teachers may make time requests, and chairs will make every attempt to honor these requests where possible.
2. When program lengths are unbalanced, additional recitals may be required, and the chair will need to schedule performers to accommodate available times.
3. Schedules are sent to teachers via email the week before the recital.
ADMTA STUDENT AWARDS
Student Events Chair, Buffy Currens, buffycurrensadmta@gmail.com, 512-346-5835

Submit completed online application via links provided by deadline. Note the different links for each application. Simply cut and paste these links in your browser. This information is also found at www.admta.org. Please note outdated forms will not be accepted. If you have trouble with the links please contact buffycurrensadmta@gmail.com.

ADMTA ALL-LEVEL OUTSTANDING STUDENT AWARDS
Deadline: May 6, 2020

Awards are given each year for an outstanding student on 6 levels:
Grades 1-2 / 3-4 / 5-6 / 7-8 / 9-10 / & 11-12

- The awards are based on points earned through applicable participation in both TMTA Student Affiliate and ADMTA Student Events during the current year.
- Points are awarded according to the points system outlined below.
- Points are awarded only ONCE for each event that is listed.
- Teachers must compile the points, fill out the application (available at www.admta.org) and email it to the Student Events Chair by the deadline.
- Winners receive a trophy.
- Previous winners must wait until they reach the next level to be eligible again.
- The Student Events committee will determine the winner.
- Awards are announced and presented at Winners’ Recital.
- All Level Outstanding Student Awards Recipients of the Outstanding Students of the Year may perform one piece if not already performing in another category.

SENIOR OF THE YEAR AWARD
Deadline: May 6, 2020

- Any graduating senior is eligible for this award.
- Theory testing is not required, but a point is given for passing the 12th grade Whitlock theory test.
- Entrants must have participated in TMTA-Student Affiliate and/or ADMTA Student Events for at least three years during high school.
- The award is based on points earned through applicable event participation from grades 1-12.
- The point system used for the Outstanding Student of the Year is also used for this award.
- Teachers must compile the points, fill out the application (available at www.admta.org) and email to the Student Events Chair by the deadline.
- The Student Events Committee will determine the award.
- The awards are announced and presented during the designated Winners’ Recital.

FIRST PLACE: Awarded to the graduating senior with the highest cumulative total of points. The winner will receive a plaque and $50 plus $1 per 5 points earned.
SECOND PLACE: Awarded to the graduating senior with second place in points. (The total must be within 100 points of the first-place winner). The winner will receive a plaque and $1 per 6 points earned.
THIRD PLACE: Awarded to the graduating senior with third place in points. (The total must be within 100 points of the first-place winner.) The winner will receive a plaque and $1 per 7 points earned.
<table>
<thead>
<tr>
<th>TMTA SA Theory Tests *</th>
<th>TMTA SA Performance Contests – Local *</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gold medal</td>
<td>Local Finalist</td>
</tr>
<tr>
<td>30</td>
<td>30</td>
</tr>
<tr>
<td>Silver medal</td>
<td>MTNA/TMTA Performance Competition *</td>
</tr>
<tr>
<td>15</td>
<td>National Winner</td>
</tr>
<tr>
<td>Bronze medal</td>
<td>Participant</td>
</tr>
<tr>
<td>10</td>
<td>State Winner</td>
</tr>
<tr>
<td>Participant</td>
<td>Regional Winner</td>
</tr>
<tr>
<td>7</td>
<td>30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TMTA SA World of Music *</th>
<th>Alternate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gold medal</td>
<td>20</td>
</tr>
<tr>
<td>30</td>
<td>Honorble Mention</td>
</tr>
<tr>
<td>Participant</td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TMTA SA State Level Winners - (See all categories on application form) for results received by April 30th. **</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winner/ First place</td>
</tr>
<tr>
<td>Second place</td>
</tr>
<tr>
<td>Third place</td>
</tr>
<tr>
<td>Honorable Mention or Outstanding</td>
</tr>
<tr>
<td>State Finalist</td>
</tr>
<tr>
<td>State Contest Participant</td>
</tr>
<tr>
<td>TMTA SA State Ensemble Participant +</td>
</tr>
<tr>
<td>TMTA Convention Attendance (for 1st - 12 grades only)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TMTA SA State Convention Chamber Music Clinic (used to be a festival) + Note: this is different from the June Leondar Chamber Music/Ensemble Contest - listed under state contests).</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Steinway Piano Gallery Concerto Competition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TMTA SA The June Leondar Chamber Music/Ensemble Contest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winners</td>
</tr>
<tr>
<td>30</td>
</tr>
</tbody>
</table>

| 1st place | 30 |
| 2nd place | 25 |
| 3rd place | 20 |
| Participant | 7 |

<table>
<thead>
<tr>
<th>Burba Senior Piano Scholarship Contests *</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winner</td>
</tr>
<tr>
<td>40</td>
</tr>
</tbody>
</table>

<p>| Alternate | 20 |
| Participant | 15 |</p>
<table>
<thead>
<tr>
<th>Honorable Mention</th>
<th>15</th>
<th>Participant</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participant</td>
<td>7</td>
<td><strong>Burba, Russell and Schedler Scholarships</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1st place</td>
<td>30</td>
</tr>
<tr>
<td>TMTA SA Original Composition Contests (local level); TMTA SA Publication Contests (Essay &amp; Video) (local level) (see all categories on the application form) See info for state contest and note under ** for state contest.</td>
<td></td>
<td>2nd place</td>
<td>25</td>
</tr>
<tr>
<td>Superior or Outstanding</td>
<td>15</td>
<td>3rd place</td>
<td>20</td>
</tr>
<tr>
<td>Excellent</td>
<td>10</td>
<td>Honorable Mention</td>
<td>15</td>
</tr>
</tbody>
</table>

**ADMTA Festivals** (see all categories on the application form) See notes below about Pre-K & Kindergarten.

<table>
<thead>
<tr>
<th>Superior +</th>
<th>20</th>
<th>Solo Contest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Superior</td>
<td>15</td>
<td>1st place</td>
</tr>
<tr>
<td>Excellent</td>
<td>10</td>
<td>2nd place</td>
</tr>
</tbody>
</table>

**Piano Ensemble Chamber Music Concerto Festival**

<table>
<thead>
<tr>
<th>Chamber Music or Concerto Division Superior +</th>
<th>30</th>
<th>Honorable Mention</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chamber Music or Concerto Division Superior</td>
<td>25</td>
<td>Participant</td>
<td>10</td>
</tr>
<tr>
<td>Chamber Music or Concerto Division Excellent</td>
<td>20</td>
<td>Young Composers Concert</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Piano Ensemble Superior +</th>
<th>25</th>
<th>Participant</th>
<th>30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano Ensemble Superior</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano Ensemble Excellence</td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Hymn Festival Gold Seal** (exception to points for festivals)

<table>
<thead>
<tr>
<th>Gold Seal + Superior Plus</th>
<th>30</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Gold Seal + Superior</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gold Seal + Excellent</td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Added 2013-14: Points for these events should not be counted retroactively and would start accumulating in 2013-14. + Points apply to next year’s score because the convention (in June) is after the local awards. * Students earn points for participation "OR" for medals or as place winners, but NOT both. ** For TMTA SA state level contests students get points for participation plus points if place. This includes the SA Performance Contests, SA Original Composition Contests, SA Publication Contests and June Leondar Chamber Music/Ensemble Contest.

**Note:** Pre-K and Kindergarten students only receive points if the rules of the event allow for these students to participate. These students currently can enter our local ADMTA Festivals. There is NOT a category for these students in any TMTA SA activity.

**Note:** If a state level winner & results are not received by April 30th, points are applied to next year's scores.

**Note:** Although theory testing is not required, entrants will receive an extra point for passing the 12th grade Whitlock theory test.
# TMTA Student Affiliate Events 2019-2020

All events require Student Affiliate Enrollment at [www.tmta.org](http://www.tmta.org) except for the June Leondar Contest.

<table>
<thead>
<tr>
<th>TMTA Student Affiliate Events</th>
<th>Fall Theory Test</th>
<th>SA Original Composition Contest</th>
<th>Publication Contest &amp; Video Essay Contest</th>
<th>Spring Theory Test</th>
<th>Performance Contest – local, regional, state</th>
<th>TMTA State Ensemble</th>
<th>World of Music</th>
<th>June Leondar Contest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>Nov. 3</td>
<td>local chair send to state by Feb. 1</td>
<td>local chair send to state by Feb. 1</td>
<td>Feb. 8</td>
<td>Feb. 15</td>
<td>2020 Convention</td>
<td>March 29</td>
<td>2020 Convention</td>
</tr>
<tr>
<td>Deadline for local contest or event</td>
<td>Oct. 2</td>
<td>Dec. 4</td>
<td>Dec. 4</td>
<td>Jan. 8</td>
<td>Jan 22</td>
<td>Jan 29</td>
<td>March 4</td>
<td>repertoire approval: March 1; Entry by April 15</td>
</tr>
<tr>
<td>Chair</td>
<td>Eik Mar</td>
<td>Lisa Shirah-Hiers</td>
<td>Alan Adams</td>
<td>Mary Adams</td>
<td>Buffy Currens</td>
<td>Jeannie DeArmond Henselman</td>
<td>Ora Shay</td>
<td>see TMTA handbook</td>
</tr>
<tr>
<td>Email</td>
<td><a href="mailto:Eik@sproutbeat.com">Eik@sproutbeat.com</a></td>
<td><a href="mailto:Ishirah@hotmail.com">Ishirah@hotmail.com</a></td>
<td><a href="mailto:alanjsoccer@gmail.com">alanjsoccer@gmail.com</a></td>
<td><a href="mailto:mary4music@gmail.com">mary4music@gmail.com</a></td>
<td><a href="mailto:buffycurrensadmata@gmail.com">buffycurrensadmata@gmail.com</a></td>
<td><a href="mailto:jeannie@musicmasterspiano.service.com">jeannie@musicmasterspiano.service.com</a></td>
<td><a href="mailto:Ora@austinchambermusic.org">Ora@austinchambermusic.org</a></td>
<td>President @admta.org</td>
</tr>
<tr>
<td>Student Fee for local event (member teacher)</td>
<td>$20.00</td>
<td>$15.00 (S1-S12) $20 (E,EP, L, LP) $25.00*</td>
<td>$20.00</td>
<td>$20.00</td>
<td>$60.00 for piano solos. $35.00 for piano concerto *</td>
<td>$30.00</td>
<td>$20.00</td>
<td>$10.00 per student</td>
</tr>
<tr>
<td>Checks payable</td>
<td>ADMTA P.O.Box1892 Cedar Park TX 78630</td>
<td>ADMTA P.O. Box 1892 Cedar Park TX 78630</td>
<td>ADMTA P.O. Box 1892 Cedar Park TX 78630</td>
<td>ADMTA P.O. Box 1892 Cedar Park TX 78630</td>
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</tr>
<tr>
<td>TMTA STUDENT AFFILIATE EVENTS</td>
<td>Fall Theory Test</td>
<td>SA Original Composition</td>
<td>Publication Contest &amp; Video Essay Contest</td>
<td>Spring Theory Test</td>
<td>Performance Contest – local, regional, state</td>
<td>TMTA State Ensemble</td>
<td>World of Music</td>
<td>June Leondar Contest</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>------------------------------------------</td>
<td>-------------------</td>
<td>--------------------------------------------</td>
<td>-------------------</td>
<td>---------------</td>
<td>-------------------</td>
</tr>
<tr>
<td><strong>online payment</strong></td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>directly at tmta.org</td>
</tr>
<tr>
<td><strong>Student Affiliate Enrollment</strong></td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td><strong>Online Registration</strong></td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td><strong>Theory Test Required</strong></td>
<td>YES</td>
<td>YES</td>
<td>NO</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td><strong>Location</strong></td>
<td>UT BSOM</td>
<td>Email to Chair</td>
<td>Email to Chair</td>
<td>UT BSOM</td>
<td>Steinway</td>
<td>State Convention</td>
<td>UT BSOM</td>
<td>State Convention</td>
</tr>
<tr>
<td><strong>Monitoring</strong></td>
<td>YES, no exemptions</td>
<td>NO</td>
<td>NO</td>
<td>YES, no exemptions</td>
<td>YES</td>
<td>YES</td>
<td>YES, no exemptions</td>
<td>NO</td>
</tr>
</tbody>
</table>

*These are the fees for the Local event only. Additional fees apply if contestant moves forward to Regionals or State.*
Student Affiliate is a program of the Texas Music Teachers Association, inaugurated in 1951, to provide for the student a wider musical experience than is usually afforded in private music study, with recognition for achievement in various phases of music education and activity. Student Affiliate awards are funded through the Texas Music Teachers Educational Foundation.

The TMTA Student Affiliate events are open to students of TMTA members who have enrolled the student in Student Affiliate prior to the event and paid the annual Student Affiliate (“SA”) Membership dues for the participating student. SA dues and submission deadlines are listed below.

For non-TMTA member teacher fees and for their student entry fees, please check the TMTA Handbook for state-associated fees and deadlines.

### STUDENT AFFILIATE ENROLLMENT FEES AND DEADLINES

Student Affiliate Enrollment is online at tmta.org.

<table>
<thead>
<tr>
<th>AGE/GROUP</th>
<th>Until Sept 25th</th>
<th>Until Jan 15th</th>
<th>Until March 18th</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students (Grades 1-12)</td>
<td>$18.00</td>
<td>$22.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>Students (Young Artist, Post-12)</td>
<td>$15.00</td>
<td>$18.00</td>
<td>$20.00</td>
</tr>
<tr>
<td>TEACHERS</td>
<td>No dues</td>
<td>No Dues</td>
<td>No Dues</td>
</tr>
</tbody>
</table>
TIPS FOR ENROLLMENT

A. It is best to enroll early since fees increase throughout the year. Enrolling early has these advantages:
   • Gives students the opportunity to enter any Student Affiliate event during the year.
   • Avoids missing deadlines for Student Affiliate Enrollment necessary for entering SA events.
   • Supports your TMTA Student Affiliate programs and area students who participate.

B. Have your student information ready:
   • full name of student
   • date of birth
   • school grade
   • parent’s names and contact information (email and phone) if for ensemble, publication, video essay, composition or performance contest

C. Follow these instructions from TMTA:
   1. Sign in on tmta.org. A blue sign-in button is available on the upper right-hand corner of the site.
   2. Once you sign in, the list of your students from previous years will appear.
   3. Click the Edit button next to the student’s name.
   4. Choose the current grade level for each student. This needs to be updated every year.
   5. Select “Student is Homeschooled” if applicable.
   6. Students participating in TMTA events throughout the year (such as Ensemble, Composition, Publication, Performance, etc.) need to have parent name, email, address, and phone number information.
   7. Students who will participate only in the Theory or World of Music Test do not need further contact information.
   8. Teachers will be able to add new students who are not transfers in their teacher profile along with needed information such as address, parent’s name, etc. Add your new students to your profile by clicking on the "add" button. Click on Save Student when done editing or adding.
   9. **Transfer students:** Do NOT list a student on your dashboard that you know to be a transfer student from another studio. Contact Mallory McHenry at assist@admta.org of any transfer students you wish to enroll. ADMTA will transfer the student to the new teacher’s list if the student transferred from within your association. The state office will transfer the student to your profile if the student is from a different local association.
   10. **The magic words:** In the “notes” section for each student, type these words, "student affiliate 2019-2020" if you want your student enrolled in student affiliate.
   11. Students testing below level in theory should be marked as non-Whitlock. They may be eligible for an instrumental or vocal medal even if testing below level. More information will be available from your local theory chair.
   12. If a student has left your studio, please put “no longer in my studio” in the notes section. If the student is transferring to another teacher, please write “transferring to another TMTA member” (if you know the teacher and/or association, please include that). The student record in your profile must be transferred to the new teacher’s profile, so should not be deleted from your profile. If the student has graduated and should be removed from the database, please indicate that in the notes section so that your SA Chair can delete the record.
13. Students may remain in your profile and not be student affiliate. Simply leave their notes section blank. In addition, students may be added to the member profile and not registered as a Student Affiliate member.

14. **Final Steps:** Email Mallory at assist@admta.org once you have completed your SA registration. She will mark your student to be enrolled in the State database. Submit dues to your ADMTA when you are billed. ADMTA Treasurer will send you an invoice within 30 days after your enrollment to your email address listed with ADMTA.ORG. Please check your spam folder or contact assist@admta.org if you have not received your invoice.

Late fees will apply if you miss the deadline and enroll during the grace period.
1-5 STUDENTS ($15.00), 6-10 STUDENTS ($30.00), 11 & OVER ($45.00).

### WHITLOCK THEORY TEST
(Student Affiliate)

| FALL THEORY DEADLINE: Oct 2, 2019 | Event: Nov 3, 2019 |
| SPRING THEORY DEADLINE: Jan 8, 2020 | Event: Feb 8, 2020 |

Registration online at www.admta.org

Fall Theory Chair: Eik Mar  
Phone: 512.293.1132  
Email: eik@sproutbeat.com

- Complete Student Affiliate Enrollment FIRST
- Pay online at admta.org upon registering OR
Mail checks to: ADMTA Treasurer  
P.O. Box 1892  
Cedar Park, TX 78630

Spring Theory Chair: Mary Adams  
Phone: 512.567-0685  
Email: Mary4music@gmail.com

Committee: Sukyee Woo, Paula Wong

**LOCATION:** UT Butler School of Music

**TIME:** 12-6pm (Fall)  
12-7pm (Spring)

**FEES** (non-refundable): $20 per student for theory registration (SA enrollment fees are separate)
GOAL

The purpose of the Theory Test is to evaluate SA students’ musical knowledge of and the ability to apply theory, aural, and musicianship concepts across a broad musical spectrum.

TO ENTER

1. Students must be enrolled in Student Affiliate BEFORE enrolling for the Theory Test. Any student of a TMTA teacher who takes the theory test prior to enrolling as a SA member runs the risk of not having the score recorded and is subject to processing fees and fines as stated under Student Affiliate Dues in the TMTA Handbook.
2. TMTA member teachers who are not members of ADMTA, but request for students to test through ADMTA will pay an additional processing fee of $15.00 per student.
3. Students who are SA registered through ADMTA but who chose to sit for the theory test in another district will be assessed a $10.00 per student fee to offset the costs of theory medals and processing.
4. For non-TMTA member teacher fees and for their student entry fees, please check the TMTA Handbook for state-associated fees and deadlines.
5. THEORY Fees for Changes/Corrections: Late registrations after the grace period are not accepted. Changes or corrections for registered student’s name, spelling of name, grade level, test level, etc. after the theory registration deadline and grace period will be charged a $15.00 processing fee per student. If changes/corrections to test level are AFTER the tests have been ordered, there is no guarantee they can be accommodated. Please notify the theory chair as soon as you discover an error since this can be time sensitive.
6. There are no make-up testing days. Students who are working toward TMTA Theory awards are advised to take the Fall Theory test so that the Spring Theory date can be a “back-up” plan for those students.

THEORY ELIGIBILITY (per the TMTA handbook)

Failure to follow the listed guidelines will result in disqualification and elimination of scores in state records. **No student will be allowed to take a test above the current school grade level. Such tests will be considered ineligible and will be returned to the local chair.**

1. To be eligible for theory medals and other awards, a student must test at their current school grade level.
2. A student MAY NOT take the theory test on two levels during the same testing period.
3. Home-schooled students must declare a school grade each year upon enrollment and take the test at that level.
4. No enrollment levels may change during the school year unless the student changes grade levels at mid-term.
5. Students who skip a school grade or who are promoted during the year will be required to take the test at BOTH grade levels for medal and award eligibility. They may test one grade level in the fall and one in the spring. The local chair must notify both the TMTA Theory Coordinator and the TMTA office in order for the record to reflect both grades.
6. Students who repeat a grade must test no higher than their current school grade, even if it means passing a test previously taken and passed. The student will be eligible to earn a medal if the score is 90 or above.
7. Students must be current SA Members for student eligibility in state SA activities.
8. Students may have only ONE TMTA-SA membership each year.
9. A student may take the Theory Test in any local association for the purpose of Theory Eligibility.
10. A student may take the theory test in only one local association per testing period.
11. Students must list the association where they hold SA membership when they register for the theory test. If the student’s designated SA membership is not ADMTA and they request to test in AUS, the teacher pays a $15.00 processing fee for each student testing.
12. See information under “To Enter” above for fees associated for non-TMTA member teachers.

THEORY TEST UPDATES

1. **Old rule** – students were only permitted to test one grade level below their school grade and 5th-12th grade students had to test at a minimum of Level 4 to meet eligibility requirements for ensemble and other TMTA SA activities.
2. **New rule** – students are now permitted to test up to two grade levels below their school grade and 6th-12th grade students may test at a minimum of Level 4 to meet eligibility requirements for ensemble and other TMTA SA activities.
3. **Old rule** - students who PASS a level (score of 70 or higher) must advance to the next level when they test again.
4. **New rule** - only students who EARN A MEDAL (score of 90 or higher) must advance to the next level when they test again. Students are permitted to remain at the same testing level, until they earn a 90 or above, each testing period to meet eligibility requirements in other TMTA SA activities.
5. **Old rule** - only students who test at Level 4 or higher are eligible to earn an Instrumental or Vocal Medal.
6. **New rule** - any student who scores 90 or higher may earn the Instrumental or Vocal Medal, no matter what level of test they take.

RE-Grading

- Tests with grading errors may be submitted for re-grading.
- The entire test will be re-graded, and the score could be raised or possibly lowered if additional grading errors are found.
- For the state to consider re-grading, the request must affect the medal the student would receive.
- Teachers will submit tests to be re-graded to LOCAL CHAIR who will forward to STATE, and state deadlines apply.

FORMS AND PAYMENTS

1. The theory chair will have your master list from the website. Chairs will not send confirmation of your registration. Your theory master list is your confirmation of your theory registration. Make sure all students you intended to register are on your theory master list.
2. If paying by check, send ONE check for total fees made payable to “ADMTA” Treasurer, P.O. Box 1892, Cedar Park, 78630. In the memo line of the check put event name and number of students entered.

STUDY MATERIALS, CERTIFICATES AND MEDALS

- Go to TMTA.org, Student Affiliate Activities, and the Student Affiliate Materials order form, for study materials and certificates.
- Medals are ordered in the Spring by the theory chairs. Medals and certificates are awarded according to the following scores:
<table>
<thead>
<tr>
<th>Score</th>
<th>Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>70 and above</td>
<td>Certificate</td>
</tr>
<tr>
<td>90-93</td>
<td>Bronze medal</td>
</tr>
<tr>
<td>94-97</td>
<td>Silver medal</td>
</tr>
<tr>
<td>98-101</td>
<td>Gold medal</td>
</tr>
</tbody>
</table>

**MONITORING**

- All teachers entering students are expected to monitor the day of the test. The monitor buy-out option is also available.
- Teachers may also find a substitute (ADMTA teacher or responsible adult 18 years or older) that can fulfill their assigned duties at the test. **Notify the theory chair and assist@admta.org of the substitute and include their email for contact.**
- Theory monitors are expected to stay for the duration of each grade’s test.

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**ORIGINAL COMPOSITION CONTEST**

*(Student Affiliate)*

**LOCAL CONTEST ENTRY DEADLINE: December 4, 2019**

**DEADLINE TO LOCAL CHAIR FOR STATE CONTEST**

**SUBMISSIONS: January 8, 2020**

Registration - see instructions below and at www.tmta.org

Chair: Lisa Shirah-Hiers  
512-832-0207  
lshirah@hotmail.com

- Complete Student Affiliate Enrollment FIRST
- Check payable to: ADMTA
- Mailed to: P.O. Box 1892
  Cedar Park, TX 78630

Local Chair submits entries to state. Entry fee: $15.00

State fee: Check TMTA Handbook ($20.00 S1 – S 12; $25.00 Div E, EP, L, LP)

Submit both local and state fees at the time of the local contest.

See non-TMTA teachers and student fees in TMTA handbook.

**GOAL**

The purpose of the local contest is to encourage creativity and self-expression in student musicians through the art of composing and to recognize their achievements, as well as the significant work of their teachers. This contest provides a professional critique of each student’s compositional skills which may be used to edit their compositions before sending them to the state contest.
AWARDS
Certificates and cash awards are given at the local level to the 1st ($50.00), 2nd ($35.00), and 3rd ($20.00) place winners in each category. Honorable Mentions are at the discretion of the judge. Judges may declare there is no winner and the decision of the judge is final.

ELIGIBILITY
- Students must be registered for Student Affiliate
- Students must have passed the appropriate theory test.

LEARN MORE ABOUT THE CONTEST
1. For complete information, read the TMTA Member Handbook regarding the contest.
2. Entries may be composed for ANY medium.
3. Compositions may be entered in any of the ten divisions, which are based on school grade.

GUIDELINES FOR SUBMITTING A LOCAL CONTEST ENTRY
1. Please consult the TMTA handbook for all rules and submission procedures.
2. Send entries in TMTA required format to the Local chair by the Local Deadline.
3. Submit Local and State fees at the same time as your local submission.
4. Contestants have the opportunity to revise their submission once it has been judged at the local level.
5. Contestants must send all revisions for state entry by the Jan. 8, 2020 deadline.
6. The teacher should collect the fees and send ONE check for all student entries for both local and state contest fees by the deadline. Check should be made payable to ADMTA and mailed to ADMTA, P.O. Box 1892, Cedar Park, TX 78630.

PERFORMANCE OPPORTUNITES FOR COMPOSERS

1. HONORS RECITAL - Winners (1st, 2nd, 3rd) of the local contest may play or have their compositions performed on Honors Recital 4. Only live performances are accepted and performers for ensemble works must be arranged by the composer. Both ADMTA and non-ADMTA affiliated teachers, other musicians and students may perform a student's composition at any level. Complete registration online at www.admta.org by March 4th, 2020. There are no forms or fees.
   - Location: Steinway Piano Gallery, 12980 N. Hwy 183, Austin, TX 78750
   - Date: Saturday, March 14th, 2020
   - Time: 10:30AM - 5:30PM (HR 4 Chair will email exact times the week before the honors recital.)

2. YOUNG COMPOSERS CONCERT - This provides an opportunity for all compositions entered at the local level to be performed and showcased to further encourage and inspire the art of composing. Registration must be completed at www.admta.org by the deadline of January 8, 2020
   - Location: Steinway Piano Gallery, 12980 N. Hwy 183, Austin, TX 78750
   - Date: January 18, 2020
   - Time: 3:30 PM - 5:30 (Exact times TBD)

See the recitals section of this yearbook for more details about the Young Composers Concert.
PUBLICATION CONTEST
(Student Affiliate)

LOCAL ENTRY DEADLINE: December 4, 2019

DEADLINE TO LOCAL CHAIR FOR STATE CONTEST:
Jan 8, 2020

Registration - see instructions below and at www.tmta.org

Chair: Alan Adams
Alanjsoccer@gmail.com

-Complete Student Affiliate Registration
FIRST
-Theory Test is not required
-Pay online or Make check payable to:
ADMTA
ADMTA Treasurer
P.O. Box 1892
Cedar Park, TX 78630

Local Chair submits entries to state. Entry fee: $15.00
State fee: $15.00 Submit both fees with the local contest entry.
Non-ADMTA teachers $50.00 plus double student entry fees.

The purpose of this contest is to promote excellence in musical research and publication.

ELIGIBILITY
1. Students must be registered for Student Affiliate.
2. There is NO theory test requirement for the Publication Contest.

LEARN MORE ABOUT THE COMPETITION
For complete information, read “Publication Competition” in the TMTA Member Handbook. Topics are listed in the TMTA Member Handbook and at www.tmta.org.

GUIDELINES FOR SUBMITTING A LOCAL CONTEST ENTRY
1. Please consult the TMTA handbook for all rules and submission procedures.
2. Send entries in TMTA required format to the Local chair by the Local Deadline.
3. Submit Local and State fees at the same time as your local submission.
4. Contestants have the opportunity to revise their submission once it has been judged at the local level.
5. Contestants must send all revisions for state entry by the Jan. 8, 2020 deadline.
6. The teacher should collect the fees and send ONE check for all student entries for both local and state contest fees by the deadline. Check should be made payable to ADMTA and mailed to ADMTA, P.O. Box 1892, Cedar Park, TX 78630.
VIDEO ESSAY CONTEST
(Student Affiliate)

LOCAL CONTEST ENTRY DEADLINE: December 4, 2019
DEADLINE TO LOCAL CHAIR FOR STATE CONTEST: Jan 8, 2020

Registration - see instructions below and at www.tmta.org

Chair : Alan Adams
alanjsoccer@gmail.com

Local Fee: $15.00
State fee: $15.00 Submit both local and state fees by the deadline.
Non-ADMTA teachers $50.00 plus double student entry fees.

-Purpose
The purpose of this contest is to promote the art of music through video.

-Eligibility
Students must be registered for Student Affiliate. There is NO theory test requirement for the Video Essay Contest.

-Learn More About the Competition
For complete information, read “Video Essay Contest” in the TMTA Member Handbook. Topics are listed in the TMTA Member Handbook and at www.tmta.org.

-Guidelines for Submitting a Local Contest Entry
1. Please consult the TMTA handbook for all rules and submission procedures.
2. Send entries in TMTA required format to the Local chair by the Local Deadline.
3. Submit Local and State fees at the same time as your local submission.
4. Contestants have the opportunity to revise their submission once it has been judged at the local level.
5. Contestants must send all revisions for state entry by the Jan. 8, 2020 deadline.
6. The teacher should collect the fees and send ONE check for all student entries for both local and state contest fees by the deadline. Check should be made payable to ADMTA and mailed to ADMTA, P.O. Box 1892, Cedar Park, TX 78630.
PERFORMANCE CONTEST
(Student Affiliate)

LOCAL CONTEST ENTRY DEADLINE: January 22, 2020
Event: February 15, 2020

DEADLINES for REGIONAL FINALISTS and STATE SEMI-FINALISTS: contact local Chair or see www.admta.org for information

Registration - see instructions below, admta.org and www.tmta.org

Chair: Buffy Currens
buffycurrensadmta@gmail.com

-Complete Student Affiliate Registration FIRST
-Pass appropriate theory test
-Register online at admta.org; pay online or Make check to: ADMTA

Local Contest Entry fee: $60.00 total = $35.00 entry PLUS $25.00 required video fee for all contestants except concerto.
P.O. Box 1892
Cedar Park, TX 78630

Concerto Contestants pay $35.00 Local entry fee.

Regional ($40.00) and State Semi-Final Fees ($40.00) - only submitted if selected.
Concerto State Fee: $50.00

See non-TMTA teachers and student fees in TMTA handbook.

Non-ADMTA teachers $50.00 plus double student entry fees.

IMPORTANT: Please see TMTA Handbook for further information about these contests. Deadlines for Regionals and Semi-Finals will be posted at www.tmta.org.

LOCATION: Steinway Piano Gallery

TIME: Chair will send out assigned times the week before the event.

ELIGIBILITY
1. Students must be registered for Student Affiliate.
2. Students must have passed the appropriate theory test.
3. See the lowest grade level test students may take for eligibility in this contest in the TMTA handbook under the theory section.
4. Students may take either the Fall or Spring test.

LEARN MORE ABOUT THE CONTESTS
For complete information, read and follow all the rules provided for TMTA Performance Contests in the TMTA Member Handbook posted at www.tmta.org.

The TMTA SA Performance Contest is the premier event for students who wish to perform and compete at the highest level. Competitors must prepare a program of varied pieces to be performed from memory in front of multiple judges. After winning in local and regional rounds, students will perform in the State contest at the annual TMTA Convention, with top prizes obtaining monetary awards. Categories include Piano Solo, Piano Concerto, Vocal Solo, and Orchestral Instruments Solo. This event strives for performances of the highest possible ability and artistry.

IMPORTANT: All entries must be submitted to the state by your Local Performance Contest Chair.
Eligibility

- Students must be enrolled in Student Affiliate before they can be entered in the TMTA SA Performance Contest.
- Students in grades 7-12:
  a) must be currently studying with a Student Affiliate teacher in the category entered and must have studied with the same member teacher a minimum of six of the nine months immediately preceding the month in which the state contests are held.
  b) must have passed an appropriate state-graded theory test.

General Information

1. It is imperative that the performances exhibit high standards and be worthy of presentation at the state level.
2. Students should not compete at the local level unless it is their intent to compete as far as they advance.
3. It is the responsibility of both teacher and student to ensure that all contest requirements are met.
4. All teachers must be listed on the registration form.
5. All music must be published and copyrighted. Any cadenzas performed must be from standard repertoire, copyrighted, and published (this does not include desktop publishing).
   • Names of students, teachers, and any other identifying marks must have been removed from the music.
   • Measures should be numbered.
   • Handwritten manuscripts, photocopies, or computer-generated manuscripts of any kind including transpositions or unpublished transcripts are not acceptable without written permission from both the publisher and the copyright holder. Such permission should be visibly attached to the music. No portion of music may be handwritten.
6. The same repertoire must be used at all contest levels. The entire program of each student must have been heard at the local level. The student may decide the order of music at the semi-finals if there is not enough time for the entire program. Judges at the state final round may stop and start at any point in the piece.
7. With the exception of lengthy orchestral tuttis, each selection must be performed in its entirety. No other cuts are allowed. One movement of a sonata or concerto is considered a complete selection.

Monitor Fees

1. Each teacher who enters a student in the semi-final contest is also required to volunteer four (4) hours at the semi-final or final contest or pay a $50 fee.
2. These fees will be used to offset the expense of the performance contest and can be paid using the Performance Contest Monitor Fee Payment Form found at TMTA.org.
3. Exceptions will be made upon request for TMTA Officers, coordinators with convention activities, and TMTA SA Performance Contest Committee members ONLY.

REGIONALS (as Local Finalist) OR STATE LEVEL (as Semi-Finalist)

1. See TMTA handbook for the number of local finalists allowed in each division to enter the Regional Contest.
2. If a student wins as a FINALIST in the regional contest they will advance as a semi-finalist in the state contest.
3. Check the TMTA Member Handbook for fees. Regional and Semi-Finals Entry Fees are paid after winning the local contest and in addition to the local entry fees.
4. All entries for the regional or semi-finals are submitted by the local chair. PLEASE check with the local chair to make sure all necessary forms have been filled out.
5. IMPORTANT: Deadlines for Regional Contest, Semi-Finals, Correction and Notice of Withdrawal will be posted at www.tmta.org.

WINNERS’ RECITAL
TMTA SA regional finalists advancing to the state semi-finals in all divisions are eligible to play in the ADMTA Winners’ Recital on June 6, 2020.
ENSEMBLES FOR CONVENTION

(Student Affiliate)

preliminary notice to local chair by Jan. 29,
LOCAL CHAIR - submits entries to state

Registration - please contact chair

Chair : Jeannie DeArmond-Henselman
jeannie@musicmasterspianoservice.com
512.301.3503

-Complete Student Affiliate Registration

FIRST

-Theory Test is required

-Make check to: ADMTA

Mailed to: P.O. BOX 1892
Cedar Park, TX  78630

Committee: Ensemble Directors:
Ana Ortega, Jodi Blount, Carol Feist, Brian
Henselman, Celia Fielding, Catherine Davis

Local Chair submits entries to state. Entry fee: $30.00

Non-ADMTA teachers $50.00 plus double student entry fees.

This committee organizes student participation in ensembles at the state convention in June.
1. Rehearsals start 4 to 6 weeks before convention.
2. Music must be memorized.
3. Participants must pass the appropriate theory test.
4. Contact the chair to request a form for entering students.
5. A fee of $30.00 per student must be made payable to ADMTA and sent to the ADMTA treasurer, Jodi Blount, P.O. Box 1892, Cedar Park, TX  78630 by the deadline, Feb. 19, 2020
6. The following information must be included on the form and mailed to the chair. (Send no checks to the chair.)
a. Teacher’s name, telephone number, and email.
b. Student’s name, address, grade in school, theory test level, and email contact.
c. Parent’s names and contact information (including email address)
d. Fall theory score or indicate that the spring test was taken.
e. Duet choice and part (primo or secondo), if known.

Convention Stipends
Stipends are usually given to students who attend the TMTA convention to participate in Ensembles or the Performance Contests. They are meant to help defray the cost of convention attendance. The amount is recommended each year by the Student Events Committee and approved by the Executive Board. Checks are issued by the Vice Treasurer, treasurer@admta.org. Checks will be mailed or distributed at or before the convention. The stipend checks should be cashed within 30 days. If the student does not want the stipend, it should be returned to the ensemble director or the ADMTA treasurer before the convention. Also, in the event that the student does not attend the convention, the stipend should be returned by mail to the ADMTA treasurer. 

2020 ENSEMBLE REPERTOIRE will be announced in the newsletter by December.
WORLD OF MUSIC
(Student Affiliate)

TEST ENTRY DEADLINE: March 4, 2020     Event: March 29, 2020

Registration online at www.admta.org

Chair: Ora Shay
512-451-6325
ora@austinchambermusic.org

Location: UT Butler School of Music
Time: 10:00 am to 5:00 pm
Local entry fee: $20.00
See Non-TMTA teacher and student fees in the TMTA handbook.

Fee for Non-ADMTA teachers is $50 plus double student entry fees.

ELIGIBILITY
Entrants must be registered with Student Affiliate.

GRADE REQUIREMENT
Students must take the test equivalent to their school grade.

LEARN MORE ABOUT THE TEST
• World of Music is designed to teach music history.
• There is NO theory requirement.
• Tests for grades 1-3 are based on World of Music by Carolyn Jones Campbell.
• Tests for grades 4-12 are based on The World of Music, A Music History Syllabus, by Elinor L. Duff (copyright 1979, 1980 and 1981, by TMTA)
• Students scoring 90 or above are awarded medals.
• Additional awards are given to students who have earned medals from grades 4-12 (Janet McGaughey World of Music Award) or who have earned medals every year (Carolyn Jones Campbell World of Music Award).
• A twelve-year participation certificate is also available.

OBTAIN WOM MATERIALS
Study materials can be ordered at www.tmta.org.

TO REGISTER
Students must be registered for the WOM test online at www.admta.org.
FIRST you must register the student(s) in Student Affiliate. See enrollment instructions.
AFTER completing enrollment then register for WOM event by midnight on the day of the deadline.

MONITORING
Teachers who enter students are expected to volunteer to help with the test.
MTNA and the MTNA/TMTA Competitions

The MTNA Performance competitions provide educational experiences for students and teachers. They also provide recognition for the exceptionally talented young performers in their pursuit of musical excellence. The state competitions are considered the primary level with the division and national levels showcasing outstanding performance and honoring significant pedagogical achievement. All applications must be submitted to MTNA online. Review the procedure and deadlines at www.mtna.org.

The MTNA Composition competitions encourage creativity and self-expression in student musicians through the art of composing and recognizes their achievements. More information including procedure, deadline and fees can be found at www.mtna.org

TMTA MEMBER HANDBOOK

• Teachers will not receive a copy of the TMTA handbook, but it can be downloaded from the tmta website. www.tmta.org
• You should always consult this handbook for complete information on state level SA activities.

TMTA CONVENTION

(See the TMTA Handbook for detail about convention activities available to students)

TMTA All-Star Festival, TMTA Digital Keyboard Orchestra Reading Session, TMTA Convention Projects, TMTA Chamber Music Clinic, June Leondar Chamber Music/Ensemble Contest

TMTA STUDENT AFFILIATE AWARDS

Deadline May 1, 2020

STUDENT AFFILIATE STATE PARTICIPATION AWARD (TMTA Student Affiliate)

This award recognizes graduating seniors whose commitment to music study is demonstrated by their participation in TMTA-SA activities.

1. Participation from grades 1-12 applies.
2. See the TMTA Member Handbook for more information.
3. Applications are available at www.tmta.org

SENIOR RECOGNITION CERTIFICATE (TMTA Student Affiliate)

Teachers can give this award to any graduating senior who has participated in SA activities for at least 3 years during high school. Order the certificates directly from TMTA www.tmta.org. There is no charge for the certificates.
WHITLOCK MEMORIAL SCHOLARSHIP AWARD (TMTA Student Affiliate)

1. This award recognizes graduating seniors who have accumulated points through participation in state level activities.
2. Participation from grades 9-12 applies.
3. See the TMTA Member Handbook for more information. Applications are available at www.tmta.org.

SENIOR THEORY AWARDS (TMTA Student Affiliate)
There are multiple awards possible for seniors who have excelled at theory exams:
• 12 Year medals awards
• 12 Year Participation Award
• Glenda Lanier Theory Award
• Loving-Mansfield Theory Award
• Mansfield Theory Award

Please investigate to see if your students may be eligible for these distinguished awards.
ADMTA Code of Ethics

We, the members of the Austin District Music Teachers Association, having dedicated ourselves to advancement of musical knowledge and education, recommend the following principles of ethical practice as standards of professional conduct.

The principles and aspirations found in the Code of Ethics are not conditions of membership. All ADMTA members should strive to make the principles an essential part of his or her professional commitment to students, to colleagues, and to society.

COMMITMENT TO STUDENTS
1. The teacher shall conduct the relationship with students and families in a professional manner.
2. The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
3. The teacher shall clearly communicate the expectations of the studio.
4. The teacher shall encourage, guide and develop the musical potential of each student.
5. The teacher shall treat each student with dignity and respect, without discrimination of any kind.
6. The teacher shall respect the student’s right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES
1. The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.
2. The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
3. The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
4. The teacher shall participate in the student’s change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY
1. The teacher shall maintain the highest standard of professional conduct and personal integrity.
2. The teacher shall accurately represent his/her professional qualifications.
3. The teacher shall strive for continued growth in professional competencies.
4. The teacher is encouraged to be a resource in the community.
Bylaws
Revised January 1984
Amended April 2006
Amended April 2012
Amended September 2013
Amended April 2014
Revised August 2013
Approved by Executive Board August 16, 2013

ARTICLE I. NAME
The name of this organization shall be Austin District Music Teachers Association, affiliated with Texas Music Teachers Association and with Music Teachers National Association, Inc. Cincinnati, Ohio, an IRS Code Section 501 (c)(3) organization.

ARTICLE II. OBJECT
The Association shall be organized and operated exclusively for educational purposes within the meaning of Section 501(c)(3) of the IRS Code of 1954. All activities of the Association shall be educational and shall be for the promotion of the art of music and the advancement of musical knowledge by providing musical activities and fostering the appreciation of music. The Association is not organized for profit and no part of its net earnings shall inure to the benefit of any individual or entity. The specific objectives of this permanent organization shall be:

1. To encourage excellence in the private instruction of music.
2. To further student knowledge and skill in the field of music.
3. To promote musical awareness in the community.
4. To strengthen professional and social communication among Association members for the benefit of both teachers and students.

ARTICLE III. AFFILIATION
The Austin District Music Teachers Association (ADMTA) shall maintain affiliation with the Texas Music Teachers Association (TMTA) and the Music Teachers National Association (MTNA).

ARTICLE IV. MEMBERSHIP
Section 1. Members of ADMTA must be residents of Texas.

Section 2. Membership shall consist of the following classes: Active, Honorary, Associate, Patron, Collegiate, Retired and Senior.

Section 3. Active Membership shall be open to all individuals who are professionally engaged in any field of music activity and who are also members of MTNA and TMTA.

Section 4. Honorary membership may be conferred on members who have consistently given special or outstanding service in the field of music to the Association or to the community.

   a. Honorary membership is bestowed upon recommendation of the Executive Board followed by a majority vote of members present at a general meeting, provided a quorum has been attained.

   b. Honorary members are exempt from local dues.

Section 5. Requirements for other classes of membership (Associate, Patron, Collegiate, Retired and Senior) are defined by TMTA and MTNA.

ARTICLE V. FISCAL YEAR
The fiscal year of the Association shall be from July 1 through June 30.

ARTICLE VI. DUES
Section 1. Members are required to pay annual national, state and local dues, which include a scholarship assessment.
Section 2. Local dues shall be recommended by the Executive Board and voted upon by the general membership. Notice of a vote to change the dues amount shall be mailed or emailed to the entire membership not less than two (2) weeks prior to the meeting at which a vote will be taken.

Section 3. Dues are payable upon receipt of the official MTNA dues notice by the renewal date of June 30. Dues are delinquent sixty (60) days beyond the renewal date.

ARTICLE VII. OFFICERS
Section 1. The officers of the Association shall be of two classes: elective and appointive. The elective officers are President, First Vice-President, Second Vice-President, Third Vice-President, Fourth Vice-President, Secretary, Treasurer, Vice-Treasurer and Historian. The appointive officers are Newsletter Editor and Parliamentarian. If any vacancy occurs among the appointive officers, the President shall appoint, with Executive Board approval, an officer to fill the unexpired term. If a vacancy occurs among the elective officers, the Nominating Committee shall present a nominee to the Executive Board for their approval. If approved, the nominee would then be appointed by the Executive Board to fulfill the unexpired term of office.

Section 2. The President shall preside at general meetings of the Association and meetings of the Executive Board and shall have general supervision of the affairs of the Association. The incoming President shall appoint all standing committee chairs with approval of the Executive Board unless the committee chair is already elected by general membership. The President may call meetings of any committee at his or her discretion. The President shall be an ex-officio member of all committees except the Nominating Committee.

Section 3. The First Vice-President shall assist the President and assume the duties of the President in his or her absence.

Section 4. The Second Vice-President shall be the Program Chair and assist the President as needed.

Section 5. The Third Vice-President shall be the Membership Chair and assist the President as needed.

Section 6. The Fourth Vice-President shall serve as chair of the Student Events Committee and shall work with the President in coordinating and implementing student activities. The Fourth Vice-President shall appoint all chairs for local student activities of A.D.M.T.A. and T.M.T.A.-SA events with approval of the Executive Board.

Section 7. The Secretary shall record the minutes of general meetings and Executive Board meetings. The Secretary shall attend to necessary correspondence as requested by the President.

Section 8. The Treasurer shall receive, collect, and account for monies of the Association, according to the approved budget and directives of the Executive Board. The Treasurer shall coordinate with the Vice-Treasurer to disperse funds and pay expenses of the organization. The Treasurer shall present a monthly financial report. The Treasurer shall insure proper filing of the annual federal tax return. The Treasurer shall submit an annual budget to the Executive Board for approval. The approved budget shall be made accessible to the membership.

Section 9. The Vice-Treasurer shall work with the A.D.M.T.A. Treasurer to submit a budget for all Student Events. The Vice-Treasurer shall assist in calculating all Student Affiliate dues and ensure payments are made to T.M.T.A. in a timely manner. The Vice-Treasurer shall assist in reconciling payments for all Student Event registrations and Student Affiliate enrollments.

Section 10. The Newsletter Editor shall coordinate with the President in writing and producing the Newsletter. The Newsletter must be e-mailed or mailed to the membership at least one week prior to each meeting.

Section 11. The Historian shall maintain a historical record of newsletters, annual yearbooks, programs, pictures, published articles and other items relevant to A.D.M.T.A. and its members.

ARTICLE VIII. NOMINATION AND ELECTION OF OFFICERS
The Nominating Committee shall consist of a chair and two committee members. The Executive Board shall appoint the Nominating Committee members and the Nominating Committee shall elect their chair. The committee shall meet in February to prepare the slate of officers, which shall be presented at the March meeting. Nominations may also be made from the floor. Election of officers shall take place at the last spring meeting or by electronic voting. Officers shall be elected for a term of one year and shall assume their duties on July 1.

ARTICLE IX. EXECUTIVE BOARD
Section 1. The Executive Board shall be composed of the President, Immediate Past President, First Vice-President, Second Vice-President, Third Vice-President, Fourth Vice-President, Secretary, Treasurer, Vice-Treasurer, Parliamentarian, Historian, Newsletter Editor, and two advisory members appointed by the President.

Section 2. The Executive Board shall determine general policies and shall exercise general supervision of the association. The Executive Board shall be responsible for all funds of the Association. The Executive Board shall be empowered to transact essential business during the summer months when no general meetings are scheduled. The President or the Treasurer will have sole responsibility for signing contracts for the organization.

Section 3. The Executive Board shall meet annually at the close of the fiscal year and otherwise at the President’s discretion.

Section 4. Two-thirds of the Executive Board members shall constitute a quorum for the transaction of business.

Section 5. The Executive Board, standing committees, special committees and subcommittees of the Executive Board are authorized to meet by electronic communication media provided all members can participate.

ARTICLE X. COMMITTEES
Section 1. Standing committees for the Association are determined on an annual basis by the President with approval of the Executive Board. (See Standing Rules for a list of standing committees.) The President shall appoint special committees as needed.

Section 2. Committee members shall be appointed each year to serve for one year. Personnel for the standing committees shall be determined according to the recommendations of the committee chairs and the discretion of the President. The Fourth Vice-President shall assign personnel as outlined in Article VII, Section 6.

Section 3. The President may call for reports by the standing committee chairs as needed.

Section 4. Committee chairs shall submit materials regarding committee activities to the Historian and the Newsletter Editor upon request.

ARTICLE XI. ADMTA STUDENT EVENTS (SE) AND TMTA STUDENT AFFILIATE (SA) ACTIVITIES
Section 1. ADMTA active members may enter their students in the TMTA Student Affiliate (SA) Program. (See the TMTA Student Affiliate Handbook for additional information and requirements.)

Section 2. The Student Events (SE) Committee oversees both the local student activities of ADMTA and TMTA-SA events.

Section 3. TMTA-SA events must be administered in accordance with TMTA guidelines.
Section 4. The Executive Board must approve SE Committee recommendations of policy changes to local events involving ADMTA students, including the addition or deletion of events.

Section 5. The SE Committee shall consist of Chair, Secretary, Vice-Treasurer and two advisors, one of whom shall be a former SE Chair. The SE Chair may appoint other SE Committee members as needed for the operation of all SE and SA activities during that chair’s term. (See standing rules.)
  a. The Chair shall schedule all student events with any venue where ADMTA events may be held and serve as the contact person with that venue. The Chair shall make reports to the Executive Board regarding SE and SA events.
  b. The Secretary shall record the minutes of SE Committee meetings and make them available to the Executive Board.

ARTICLE XII. MEETINGS
Section 1. The general business meetings of the Association shall be held on the first Monday of each month, September through April, unless otherwise indicated by the Executive Board.

Section 2. Quorum for transaction of business at general meetings shall constitute fifteen percent of the total active membership of the Association as recorded on October 1 of the current year.

Section 3. Motions may be passed by a majority vote.

ARTICLE XIII. AMENDMENTS
Section 1. Bylaws Amendments that have been discussed and recommended by the Executive Board may be adopted by a two-thirds majority vote during a general meeting in which a quorum is present or by electronic voting as long as the number of ballots received constitute a quorum. Proposed amendments to the Bylaws shall be mailed or emailed to the entire membership not less than two (2) weeks prior to the meeting at which a vote will be taken.

Section 2. The Bylaws Committee shall have the power to recommend for Executive Board approval of such changes to the Bylaws that, in its judgment, are technical modifications or clarifications including errors of grammar, punctuation or expression. These changes shall be effective immediately upon the approval by the Executive Board.

ARTICLE XIV. PARLIAMENTARY AUTHORITY
Robert’s rules of Order, latest addition, shall govern the proceedings of the Association, except in such cases as are covered by Bylaws and Standing Rules adopted by the Association.

ARTICLE XV. DISSOLUTION
In the event of the dissolution of the Association for any reason, any funds or other assets of the Association remaining after settlement of the liabilities of the Association shall be contributed to the Music Teachers National Association Foundation, Inc. However, if such entity does not then qualify under section 501(c)(3) of the Internal Revenue Code of 1954, or is otherwise unwilling or unable to accept such contribution, the assets shall be distributed as the Executive Board determines to one or more organizations that do so qualify.
STANDING RULES

Standing Rules should be related to the details of administration rather than parliamentary procedure and include motions adopted relating to policy and administration. Standing rules can be adopted, deleted or amended in a single majority vote of the Executive Board.

1. The standing committees of the association shall consist of the following: Awards, Benevolence, Bylaws, Certification, Communications, Development, Finance, Independent Music Teachers Forum, Judging, Keyboard Companion Magazine, Membership, Mentor Program, MTNA Grant, Newsletter Editor, Nominating, Programs, Publicity, Repertoire, Social, Student Events, University and Facilities Coordinators, Website, Yearbook & Advertising.

2. The local student events sponsored by ADMTA shall consist of: ADMTA Adult Student Forums, Austin Youth Music Ambassador Auditions, Young Composers’ Concerts, Jazz/Pop/Rock Festival, Hymn Festival, Baroque-Classical Festival, Piano Ensemble-Chamber Music Festival, Romantic-Contemporary Festival, Solo Contests, Janet Russell Memorial Performance Contest, Schedler Performance Contest, Ella Louise Burba Contest and Honors Recitals. (See listing in TMTA handbook for Student Affiliate events.)

3. In addition to SE Committee members listed in Article XI, Section 5, the committee may consist of the Student Affiliate Membership Clerk, Monitor Clerk, Honors Recital Chair, Festival and/or Contest Chair and a Web Committee representative.

4. The First Vice-President and the Vice-Treasurer officers take office with the intention of learning the President and Treasurer roles, respectively, in order to assume those roles in the future. This intention is not binding upon the association or the individuals who serve as First Vice-President or Vice-Treasurer.

5. Upon majority vote of the Nominating Committee and the membership, any elected officer may serve more than one term in office.

6. In addition to ensemble director stipends, the Executive Board may award stipends to member teachers, officers, or Board members who attend the annual TMTA convention. The Executive Board will award these stipends by a majority vote following an application process. Those wishing to receive a stipend must complete the application and submit it to the Board at least 21 days prior to the start of the convention.

7. Each Student Affiliate ensemble director shall receive an annual stipend, the amount to be determined by the Student Events Committee and approved by the Executive Board, from the ADMTA Treasury to attend the State Convention of TMTA.

8. Speakers who present the programs at the monthly meetings shall receive an honorarium, the amount to be determined by the ADMTA Executive Board.

9. The Student Events Chair may call an annual meeting of the SE Committee each summer prior to the yearbook deadline to hear committee reports from the past year, to assign chair and committee duties for the coming year, and to discuss suggestions for improving ADMTA Student Events.

10. As a condition of being affiliated with MTNA, ADMTA has a certification document on file with MTNA. This document states ADMTA does not maintain in its bylaws, rules, regulations, code of ethics, policies or website any type of rule, interpretation, ethical ruling, guideline or recommendation which would restrict, restrain, impede, declare unethical or unprofessional or interfere with or advise against a member of the Association from: 1.) soliciting teaching work, 2.) advertising prices or terms of teaching services, 3.) competing on price-related terms.

11. In compliance with the MTNA Antitrust Compliance Guide for local MTA's, ADMTA has a written antitrust policy that complies with federal and state antitrust laws which is made available to members. This policy outlines examples of prohibited topics on business issues that applies to discussions among members when they are together. Additional steps to guard against antitrust liability include: 1.) meeting agendas being distributed in advance, 2.) presenter's agreements acknowledging they will not discuss prohibited topics, 3.) assigning antitrust compliance officer at each meeting to cut off any discussions around prohibited topics, and 4.) monitoring online discussion sites for anti-competitive postings.

12. The Antitrust Compliance Guide for local MTA's includes guidance on the following topics: 1.) membership applications, benefits and expulsions, 2.) code of ethics, 3.) price surveys, 4.) certification programs, 5.) teacher referral services, and 6.) competitions and festivals. The ADMTA Executive Board shall review any recommended policy changes in these areas for possible violations of antitrust laws. A complete copy of this guide will be made available to ADMTA members upon request.
13. Amounts requested for all student stipends for any program should be reviewed each year prior to the adoption of the annual budget and a set amount will be determined annually and divided among all students who participate in any TMTA Convention program. Stipends require the approval of the executive board and are applicable for only one year.

**ANTITRUST COMPLIANCE POLICY OF THE AUSTIN DISTRICT MUSIC TEACHERS ASSOCIATION**

The antitrust laws of the United States and the various states prohibit agreements, combinations and conspiracies in restraint of trade. Because the Austin District Music Teachers Association (“Association”) and other trade and professional associations are, by definition, combinations of competitors, one element of a possible antitrust violation is generally present, and only some action by the association that unreasonable restrains trade generally needs to occur for there to be an antitrust violation. Consequently, associations are common targets of antitrust plaintiffs and prosecutors.

The consequences for violating the antitrust laws can be severe. A conviction can carry stiff fines for the association and its offending leaders, jail sentences for individuals who participated in the violation, and a court order dissolving the association or seriously curtailing its activities. The antitrust laws can be enforced against associations, association members, and the association's employees by both government agencies and private parties (such as competitors and consumers) through treble damage actions. As the principal federal antitrust law is a criminal conspiracy statute, an executive who attends a meeting at which competitors engage in illegal discussions may be held criminally responsible, even if he or she says nothing at the meeting. The executive's attendance at the meeting may be sufficient to imply acquiescence in the discussion, making him or her liable to as great a penalty as those who actively participated in the illegal agreement.

The antitrust laws prohibit competitors from engaging in actions that could result in an unreasonable restraint of trade. Some activities by competitors are deemed so pernicious and harmful that they are considered per se violations - it does not matter whether or not the activities actually have a harmful effect on competition; the effect is presumed. These generally include price fixing, allocation of customers, markets or territories, and group boycotts. In addition, there are many features that factor into price; agreements as to hourly rates, penalties for missed lessons, discounts, terms of payment, or other factors that can directly impact price also are proscribed.

Other actions such as compiling and publishing historical price and cost data, certification programs, and enforcement of codes of ethics, generally are evaluated under a rule of reason - there is a balancing between the pro-competitive and anti-competitive aspects of the activities; the pro-competitive effects must outweigh the anti-competitive ones. These areas also should be approached with caution and legal guidance.

The Association has a policy of strict compliance with federal and state antitrust laws. Association members should avoid discussing certain subjects when they are together - both at formal Association membership, Board of Directors, committee, and other meetings and in informal contacts with others in the music teaching profession and should otherwise adhere strictly to the following guidelines:

- **DO NOT** discuss prices, fees or rates, or features that can impact (raise, lower or stabilize) prices such as discounts, costs, salaries, terms and conditions of sale, missed lessons policies, or profit margins. Note that a price-fixing violation may be inferred from price-related discussions followed by parallel decisions on pricing by association members even in the absence of an oral or written agreement.
➢ DO NOT agree with competitors as to hourly rates, payment terms, or contract provisions.
➢ DO NOT exchange data concerning fees, prices, sales, costs, salaries, student vacation or missed lesson policies, or other business practices unless the exchange is made pursuant to a well considered plan using historical data that has been compiled by independent party who is not a competitor in the market.
➢ DO NOT agree with competitors to divide up students, markets or territories.
➢ DO NOT agree with competitors not to deal with certain competitors or suppliers.
➢ DO NOT try to prevent a supplier from selling to your competitor(s).
➢ DO NOT agree to any association membership restrictions, codes of ethics or conduct, standard-setting, certification, accreditation, or self-regulation programs without the restrictions or programs having been reviewed by the Association’s attorney or the MTNA Antitrust Compliance Officer.
➢ DO insist that Association meetings that have agendas are circulated in advance and that minutes of all meetings properly reflect the actions taken at the meeting. All Association meetings generally should have written agendas prepared and circulated in advance.
➢ DO leave any meeting (formal or informal) where improper subjects are being discussed. Tell everyone why you are leaving.
➢ DO ensure that only Association staff (or designated volunteer leadership if the Association does not have staff) sends out all written and electronic correspondence on behalf of the Association and that Association officers, directors, committee members, or other members do not hold themselves out as speaking or acting with the authority of the Association when they do not, in fact, have such authority.
➢ DO ensure that if questions arise about the legal aspects of the Association’s activities or your individual responsibilities under the antitrust laws, you seek advice and counsel from the MTNA Antitrust Compliance Officer or from the staff and the attorney for the Association.

Any questions about the antitrust policy of the Association should be directed to the CEO/Executive Director the MTNA Antitrust Compliance Officer, and/or the attorney for the Association.

Policy adopted by ADMTA Executive Board: June 27, 2014
2019-2020 ADMTA Membership Roster

Note: This roster only lists members who have renewed or joined by August 15, 2020. For a complete roster, please see admta.org.

Please follow these 3 steps to keep your contact information up-to-date:

1. Go to mtna.org and enter your revised contact information in your profile.

2. Go to admta.org and update your member profile.

3. Send an email to the ADMTA membership chair, Julia Masters, at juliamastersadmta@gmail.com. In the email, give details of your updates.
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