

Presentation topic: “Miniature Masterpieces:” Pedagogical Insights into Lowell Liebermann’s *Album for the Young, Op. 43*.

Lowell Liebermann’s *Album for the Young* provides numerous opportunities for developing musicians to explore a diversity of musical characters and elements of 20th-century compositional techniques. These pieces are well-crafted and abound in interesting sonorities and imagery. They also offer young pianists at different skill levels technical development by incorporating standard piano techniques in creative ways. This Album is an invaluable resource for music teachers to introduce and reinforce musical, technical, and theoretical concepts while also exploring imagery as a pedagogical tool.

This presentation will discuss salient musical features, pedagogical elements, and imagery in this collection. Then I will give examples of how technical and theoretical components serve expressive purposes and how music teachers can effectively use these pieces in their own classroom or studio.

Bio:

A native of Taiwan, pianist Peir-Shiuan Tang is a passionate performer and dedicated educator. She has concertized throughout Taiwan, Austria, and the United States and made her orchestral debut performing George Gershwin’s *Rhapsody in Blue* with the Kaohsiung Senior High School Alumni Wind Orchestra in 2014. In addition to educational performances for the general public, Peir-Shiuan’s also shares her enthusiasm for music by performing at local retirement communities.

As an educator, Peir-Shiuan works with students of all ages and levels, including learners with special needs. She currently serves as an adjunct Assistant Professor at Austin Community College where she teaches piano-related courses. During her years as a DMA student at The University of Texas at Austin, she served as a graduate assistant instructor under the supervision of Profs. Martha Hilley and Sophia Gilmsen. In this role, she taught piano in group and one-on-one settings. Peir-Shiuan also holds a teaching certification in special education in Taiwan, where she taught students with special needs before moving to the United States.

Peir-Shiuan has presented at MTNA national conferences and Collegiate Piano Pedagogy Symposiums and was also invited to give lectures in the pedagogy classes at UT-Austin about working with students with special needs. Peir-Shiuan received her Master of Music and Doctor of Musical Arts in Piano Performance from the University of Texas at Austin where she studied with Prof. Gregory Allen.